**SINDHI HIGH SCHOOL**

**HALF YEARLY EXAMINATION (2023-24)**

**SUBJECT – English**

**ANSWER KEY**

**Class: VIII Marks: 80**

**Date: 07/10/2023**

**SECTION ( READING ) 20M**

**Q1 Read the passage carefully :- 1X10=10**

**i)** c) Passengers rely on each other for bodily comfort and support.

**ii) There is no such thing as personal space.**

**iii) (any two)**

1. **R**anging from public topics to embarrassingly private ones.
2. Strangers freely engage in discussions, breaking social barriers, and sharing personal anecdotes.
3. It is not uncommon for jokes to be exchanged, even between acquaintances and total strangers alike.

**iv)**  Each other’s well-being and health

**v)** c) They accept the situation and make the most of their journeys

**vi)**  Indians are known for their friendliness, hospitality, and sense of

community

**vii) personal response**

**viii)** a) Melting pots of diverse individuals.

**ix)** d) Riding in air-conditioned buses

**x) b**) Passengers in Delhi buses tend to interact and share stories

**Q2 Read the following passage :- 1x10= 10**

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|  | i) | Months |
|  | ii) | Interesting story/ recent issue |
|  | iii) | Different directors have different ways of presenting the same play. |
|  | Iiv) | This depends on the size of the theatre company and the budget for the entire production. |
|  | v) | Stage managers sit in during rehearsals and take note of the director's wants. |
|  | vi) | |  | | --- | | 1. light designers | | 1. Sound designers | |
|  | vii | ) If the company has its own team of actors and actresses, then time need not be wasted on auditions. If this is not the case, then audition advertisements will be placed in the newspapers.  viii )The cast usually continue with their rehearsals till the day before their actual performance  ix) List the 'unseen' people involved in the production of a play ?   |  |  | | --- | --- | | 1. directors | 3. actors / actress | | 2. production in charges | 4. light/ sound designers |   x) crew/ team  **Q3 Formal letter 5M**  Format-1, content- 2, fluency and language : 2  **Q4 Story writing 5M**  Format & content- 3, fluency and language : 2  **Grammar 10M**  **Q5 Complete of the following tasks, as directed : 1x10= 10M**  i)b) I want to draw your kind attention towards the poor sanitary conditions  prevailing in our area  ii) that they had a big argument.  iii)suffering  iv) error yet , correction because/since  v) b)If he went for a morning walk.  vi) a -knowledge is power.  vii) should , shoudln’t  viii)   |  |  |  | | --- | --- | --- | | **b)** | gave | give |   ix) b- ability  x)   |  |  | | --- | --- | | Error  of | Correction  for |   **Section : C Literature 40M**  Q6) Read the extracts and answer the following :-  A) i) b- Chunilal 1x4=4  ii) b) going through rough times  ‘iii)‘change’ A change in the friend’s temperament.  iv) Choose a synonym for the word ‘retribution:- a)punishment  B) i) ‘understand’ b)comprehend  ii) The shape of earth clearly.  iii) b) altitude  iv d) symbolism  **(Q7) Answer any 5 of the following in 20- 30 words :- 2x5=10**  **Value points**   1. The author found a roll top desk in a junk shop , which was made of oak, it's condition was very bad and it was broken into several pieces, so it was sold at cheap price.   Jim Macpherson, a captain in the British army, had written that letter, dated Dec. 26, 1914, to his wife Connie.   1. The poem “ The Ant and the cricket has been adopted from Aesop’s Fables. A fable is a fiction and a short story, depicting animals generally conveying a moral. The poem however through a tiny ant , teaches us a significant lesson for life which pertains to the four legged cricket and two legged humans. 2. The story of Almas Javed. As soon as her father got to know about the tsunami, he took everyone to a safe place. In the process of doing so , Almas grandfather got hit in the head by something and Almas’s father tried to save him, they got carried away with the waves. Almas’s mother and aunts held on to the leaves of a coconut tree which was uprooted by the giant waves , when she found a wooden log , she climbed on it and managed to save herself. 3. Jaya and children like her collected paper, plastic, glass, and other such things. They sold these items to Jam Bazaar Jaggu, who further sold it to a factory. 4. **Ram Mohan Roy**, from Bengal, India, Indian religious, social, and educational reformer . 5. Along India’s Cuddalore coast, where thousands of people perished, buffaloes, goats and dogs were found unharmed. The Yala National Park in Sri Lanka is home to a variety of animals including elephants, leopards, and 130 species of birds. Sixty visitors were washed away from the Patanangala beach inside the park; but no animal carcasses were found, except for two water buffaloes. It was because animals had a strange ability called sixth sense to sense any natural calamity.   **(Q8) Answer any 3 of the following in 50-60 words :-4x3=12**   1. According to the writer, the camel is still a very lazy animal that is unwilling to work. After he got the hump, the Djinn asked him to go out of the desert to help the other three animals. It seems that the camel still did not behave himself and worked lazily in the desert itself.   The camel did not want to work until he was punished for his reluctance.Djinn wanted him to do the assigned work but seeing his irresponsible behaviour because he had to punish him by puffing up a hump on his back. The hump helped the camel to survive for 3 days in desert .   1. The Last Bargain is a poem written by the famous and renowned Bengali poet Rabindranath Tagore. It is a poem about a person looking for a job. The speaker in the poem is searching for a job in which he does not have to lose his freedom. He receives the first proposal from a King. The king offers him power in return for his labor. But he refuses the king’s offer.   In the end, he finds a child playing on the seashore. The child says that he will offer him nothing in return for his services. The speaker accepts the child’s offer as he can still be a free man.  3..Initially , the giant didn’t like this the children to play in his garden. He chased them away and built a huge wall. Winter dominated his garden , as the spring didn’t enter , for there wer no children and no birds. One day, when the children crept inside it through the hole made in the wall, the birds and blossom came along with them . The giant realized his mistake and was not wicked any longer.  4. Bepin Choudhury: is an old man who had no children. He was living a lonely life after his wife’s demise. He was working in reputed firm at responsible post and have few friends. Personality: He had keen interest in reading books. This is shown in starting of story, he stop his car every Monday in New market to buy books. He never wanted to waste his time in idle chatting.  **(Q9) Long Answer type :- (Word Limit : 80-100 words) 1x5=5**   * Tilly , a British school girl * 10 years old * Saved many lives when tsunami struck Phukat beach in Thailand. * The family was celebrating Christmas at the beach. * She had sensed something wrong when Tsunami struck the shore . * Her mind kept going to the geography lesson . she remembered the video of tsunami . She knew the cause and saved many lives. * She was awarded number of awards.   In first person narrative .  Format : 1, Content : 2 , language and expression : 2  **or**   * Diligent and hardworking didn’t want to share food and shelter with the cricket. * The ant is described as being busy throughout the warm months, collecting food and storing it for the winter. * is dedicated to its work and understands the importance of being prepared for the future.   Content : 3 , language and fluency : 2  **(Q10) Long Answer type (Word Limit : 80-100 words) :- 1x 5=5**  The Treasure Within’ refers to the hidden talent of every child who has his own style of learning and area of interest.  Not every topper in the academics becomes an achiever in life. Every child can achieve greatness in his area of interest.  According to Hafeez, his great understanding of architecture came from how he played and did all other activities in school. Hafeez told Ms Bela about one of his friends named Behram Divecha, with whom he used to compete about designing forts, guns and ammunition. Both of them would put in a lot of effort to be different and make their piece stand out.   Hafeez Contractor explained that they could call it whatever they want, whether instinct or arithmetic. He felt that it come to him like mathematics now. All he did was put design, construction, psychology and sociology together and sketches everything that is ‘mathematics’.    The conversation makes us realise the importance of being active in extracurricular activities in school and how the time spent in school had built the foundation of Hafeez’s career.  **Or**   * + The author of this story is Geeta Wolf.   + It is a sensitive story of a boy Velu who has run from his house.   + Velu’s father was a drunkard and used to beat him every day.   + After running from his home, he reached Chennai. Here, he found a girl, Jaya, who took him along with her to her house. Jaya was a ragpicker.   + She arranged food for Velu and also gave him shelter in her house. Eventually, Velu also became a ragpicker.   + But, he decided that he will quit this job as soon as he finds something better. |
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