

** SINDHI HIGH SCHOOL, HEBBAL**

**HALF YEARLY EXAMINATION [2023-24]**

**SUBJECT: PAINTING (Theory)**

**Class: X Max Marks: 30**

**Date: 25.9.2023 Reading Time: 8:30 to 8:45 am**

**No of Sides:02 Writing Time: 8:45 to 10:45 am**

**INSTRUCTIONS:**

* **Read all the questions carefully**
* **Section A includes 1\*8=8**
* **Section B includes 5\*2=10**
* **Section C includes 4\*2=12**

**SECTION-A**

1. Opaque colour is

a) Water colour b) Oil colour c) Acralic colour d) Poster colour

2) Find the face of cubic box

a) 6 face b) 8 face c) 5 face d) 12 face

3) Paint in cloth

a Water paint b) Acralic paint c) Poster paint d) Oil paint

4) Non - living things

a) Plate b) Flower c) Water d) Sky

5) Primary Colours?

a) Red, Orange, Green b) Black, Purple, Pink

c) Yellow, Red, Blue d) Brown, Maroon, White

6) Mother Terasa painting

a) Block painting b) Cubistion painting c) Imprison painting d) Abstract painting

7) Hue value and intencity are the properties

a) Harmony b) Colour C) Texture d) Shape of form

8) Collection of Mother Terasa painting

a) Aurangabad Art gallery b) Chennai Modern art gallery c) Kolkata art gallery

d) National gallery of Mordern art, new Delhi

**SECTION-B**

9. Name the artist of mother Teresa painting and medium of painting ?

10. How many corners will be in 2 triangle shape and in 0ne Rectangular shape ?

11. Name the Stiffer and Stronger brush and where it is applied ?

12. Name the Material used for mixing colour and two different types of materials?

13 Name the standing pose of Bodhisatva Padmapani cave painting and background images?

**SECTION-C**

14) Explain the fresco painting ‘ Bodhisattava Padmapani’ in brief using the following Point/ parametres:- ?

**.** Place and period

**.** Subject Matter

**.** How is compassion shown?

**.** Symbolic meaning of any two, Like eyebrows, long ear lobes or any other you wish to

Mention

**.** Materials and technique?

**.** poture

15) Explain briefly about Mother Terasa painting?

**.** The style of painting?

**.** Which medium of painting used ?

**.** Period

**.** Where the painting is preserved

**.** Feeling of each figures

**.** why some faces is not shown in painting

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