



Sindhi High School, Hebbal

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The Sindhian Newsletter

Principal's Message



Namaste, Season's Greetings to ALL!

School is the nucleus of learning and epicenter for the development of any society or nation. Education is one of the most fundamental elements to build the nation, to create a more equitable society and to improve overall quality of life.

Aristotle once said that, "Educating the mind without educating the heart is no education at all". Even as we impart education to match the advancement in technology and globalization, we march our children ahead with ethos of moral values and principles. Our commitment to the students has not changed and teachers continue to work hard to improve the learning experience in our children. We aspire to successfully garner the trust and confidence of parents, creating an emotional bond with the young scholars and providing consistent results in not only academics but other various fields of online and offline co-curricular activities.

The SINDHIAN second edition of Newsletter showcases the wonderful articles and gives a glimpse of various activities, celebrations and wonderful achievements of our Sindhians at Sindhi High School, Hebbal.

All the very best to our wonderful children. Aim for the brightest star and do well in your exams.

Take all precautions to stay healthy and safe.

With warm regards,

Mrs. Maithreyi Satyadev

PRINCIPAL



SHRI SRICHAND G CHHABRIA
(1940-2021)



SHRI RAJKUMAR L KUKREJA
(1956-2020)

Our heart felt homage to Shri Srichand G Chhabria and Shri Rajkumar Kukreja, venerated members of the community who served Sindhi Seva Samiti in various capacities. Your assertive leadership and vivacious personalities endeared you to us all. You have left indelible footprints of kindness and cheerfulness on the sands of time. Your immense contribution to society will always be treasured.



Jhulelal , the most-revered deity of Sindhi Community, who is also regarded as an incarnation of the Hindu deity Varuna, was installed in the porch of our school on March 15,2021 around 3 p.m. The statue of Jhulelal was reverently installed by the office bearers of Sindhi group of institutions by performing a pooja, which was witnessed by all the staff of our school.



AWARDS 2019—20

Best house in Co Curricular Activities - 2019-20 Venus House

House Mistress- Margaret Sapna Bopanna

Best house in Academics — 2019-20 Jupiter House

House Mistress- Veena Murthy



BEST HOUSE FOR CCA—VENUS HOUSE



BEST HOUSE FOR ACADEMICS—JUPITER HOUSE



Vasudev T of 9 A has attained expertise in shooting with an air rifle. He has been training under the expert guidance of Prakash Nanjappa at the shooting academy. He won one silver and two bronze medals in the Youth junior and senior category. He participated in the zonal of 64th National Shooting Championship Competition(NSCC) and has qualified for the Nationals.

We are extremely happy to announce that Srilekha Vijaykumar of class 7 D participated in a drawing competition organized by National Education and Human Resource Development Organization and her drawing was awarded an A+ grade.



Wishing all the achievers the very best!



Disha Santosh Khandoji of 8 C won AITA under 16 years tournament in tennis.



Disha Santhosh Khandoji
AITA U16 Winner at
Tennis 360
AITA U 14 runner up at
KSLTA



Shashank Bhat M along with his team, Harshith S, Vaibhav V, Mohit Singh, Siddharth P, Nabhishitha A and Disha N Bettaiah are enthusiastically shooting a short film 'Connecting the Dots', for the short film competition conducted by Bengaluru International Short Film Festival-2021. It is a short film which connects the imagination of young minds to the current scenario. We wish them all the very best.



FIT INDIA MOVEMENT

Taking the mission of 'Fit India Movement' forward, our school celebrated 'Fit India School Week' during the third and fourth weeks of November 2020. With the Physical Education teachers taking the lead, fitness challenges and motivational speeches were organized. Proving that Actions speak louder than words, the staff, students and parents involved themselves in this mission with dynamism and vowed to make the fitness regime consistent.



INTERNATIONAL MEATLESS DAY

25th November marks the birthday of the great Indian educationist and spiritual mentor, Sadhu T.L. Vaswani. The crusader for animal rights believed that the 21st century will bear witness to the establishments of rights to animals. Staying true to his ideals many have turned vegetarians celebrating his birthday as Meatless Day. The Sindhian staff and students took a pledge to observe their Guru's birthday as Meatless Day by filling a digital form.

Yuletide greetings

Merry Christmas and Happy New Year 2021!

Christmas, the festival which inspires the spirit of sharing and caring.

Soaking in the spirit of Christmas, Sindhians celebrated the festival with enthusiasm on 24th December 2020.

The school was beautifully decorated and everybody was dressed in red and green, in sync with Santa's favourite colours. The Christmas tree was decorated with lamps, toys and flowers. The decorated stage was ready to welcome Christmas and the New Year with grandeur symbolically.

The teachers danced and sang popular carols to wish their students. The significance of the festival was explained to the students through the Christmas story.



THANKSGIVING BREAKFAST

Before the year came to an end, we thought of taking time to reflect on what we were thankful for and shared a hearty meal time together virtually. The parents prepared a healthy breakfast for their children and joined the teachers for a Saturday BreakFEST.

Our agenda for the day was to educate and stress on the importance of healthy eating as we were well aware of how the pandemic had taken a toll on our health by putting a stop to most of our outdoor activities.

By eating healthy, we not only focused on our physical health but overall well-being. Another important goal of this fun activity was to teach the children to be grateful for everything they have and understand the true meaning of the festive season.





Scavenger Hunt 19-12-2020

Children enjoyed playing this game very much. It was a pretty sight to see the children run helter skelter to hunt for things. The parents were laughing watching their children. It was a real fun activity.

The New Year started with a note of gratitude. Thank You cards were made by the children for the Pourakarmikas, our frontline warriors who despite the pandemic worked hard to keep the surroundings clean.



Reopening Day 2021-22

The digital transformation in the education field stretched its arms into the beginning of the new academic session 2021-22 as well, with the staff reporting to duty on June 3rd and connecting on a virtual meet with the Principal of our school, Mrs. Maithreyi Satyadev, who welcomed them and wished them well.

June 5th, Saturday, A Joint Management and Staff Meeting was held, where the staff of both the schools joined hands to observe and celebrate World Environment Day in a digital platform. Enthusiastic students showcased their concern towards environmental issues and demonstrated ways to preserve and protect our environment through creative ways. True to the theme of this year, 'Reimagine, Recreate and Restore', many ideas regarding the three R's were shared by some of the teachers too in varied artistic ways.

The President of the Sindhi Seva Samiti, Shri Madan Doulatram Sir, addressed the staff members and appreciated the quick and efficient transformation of the staff to online mode of teaching . Our Principal, Mrs. Maithreyi Satyadev, who has completed 30 long and efficient years of service in our institution, was duly acknowledged.

NATIONAL YOUTH DAY -2021

To honour the birthday of Swami Vivekananda, National Youth Day is celebrated throughout India on January 12 every year. The philosophy of Swami and the ideals for which he lived and worked is a great source of inspiration for the youth, who are the future citizens of our country.

To commemorate this, our school conducted varied activities for an hour commencing with a speech by Jyothika R.H. of class IX C, bringing out the significance of the day. Every student from classes IX to XII chose one of the many activities planned by the teachers. The students displayed their talents by creatively portraying Swami's life and ideals through essays, poetry, painting, declamation, speech and poster making.

A book, briefing Swami Vivekananda's Life and Mission, titled 'Vivekananda- His call to the nation' was distributed to the students of classes X and XII.



***"Let every teacher teach students how to love this nation,
Let every parent instill in his or her sons and daughters the beauty of our nation."
Happy Republic Day 2021!***

The 72nd **Republic Day** celebrations witnessed the staff and students of class IX, X and XII attending the program in person, switching from the virtual mode. The Chief Guest for the day, Sri. Arun Rajani, Honorary Secretary, of our school, was given a ceremonial guard of honour and was welcomed by the Principal and Vice Principals. The celebrations commenced with the customary unfurling of the national flag followed by the National Anthem. In his address, the Chief Guest motivated the students to be the harbingers of a social change to build a new, better and strong India.

The social science department presented a documentary, tracing the history of Indian Constitution. It was to motivate the students to initiate the change they wish to bring with a sense of responsibility and awareness towards their rights and duties. A medley of patriotic songs from different Indian languages was presented by a group of teachers. This precisely brought out the theme of Unity in diversity. The dances performed by another group of teachers, exuberantly echoed the patriotic fervor. Sweets were distributed to all after the celebration.



NATIONAL SCIENCE DAY 2021

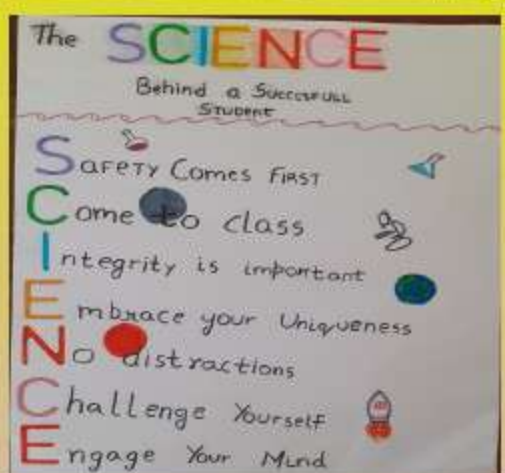
A plethora of events was conducted in our school on March 1, 2021 to mark the National Science Day which fell on Sunday, February 28, 2021.

The programme kick started with a short welcome speech delivered by Neil Deepak Dharundkar of class 6 C. A documentary on the Nobel Laureate Sir. C.V. Raman, whose birthday is earmarked to celebrate National Science Day, was presented. This was followed by a guest lecture presented by Mr. H. R. Madhusudan, Assistant Director of J. N. Planetarium, to trigger the scientific temperament in all the students.

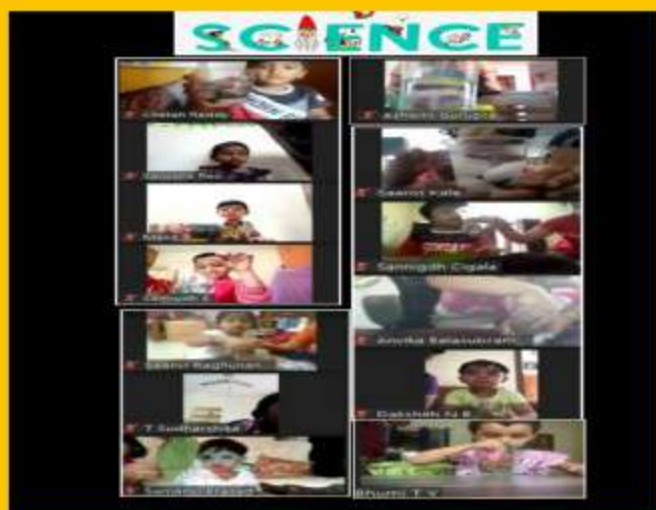
Selected videos of students who participated in the Inspire Award-Manak, was shared to the classes. To encourage and motivate students to participate in such prestigious competitions, this is organised by the Department of Science and technology, Government of India, every year. Enthusiastic students performed several science experiments and conducted quizzes, virtually to spread the scientific fervour.

The higher secondary students shared their Art Integrated Projects and participated in debates. They argued for and against the topic 'Science, in high school should be optional'. Posters were also designed and shared by the group. The event fostered scientific inquiry among the younger generation.





Science Day was celebrated by the Pre Primary on 27-02-2021. The teachers explained some experiments like sink and float, air is necessary for burning, air occupies space, dancing grapes, static electricity, etc and showed it to the children virtually. The children participated and enjoyed doing the experiments monitored by their parents.



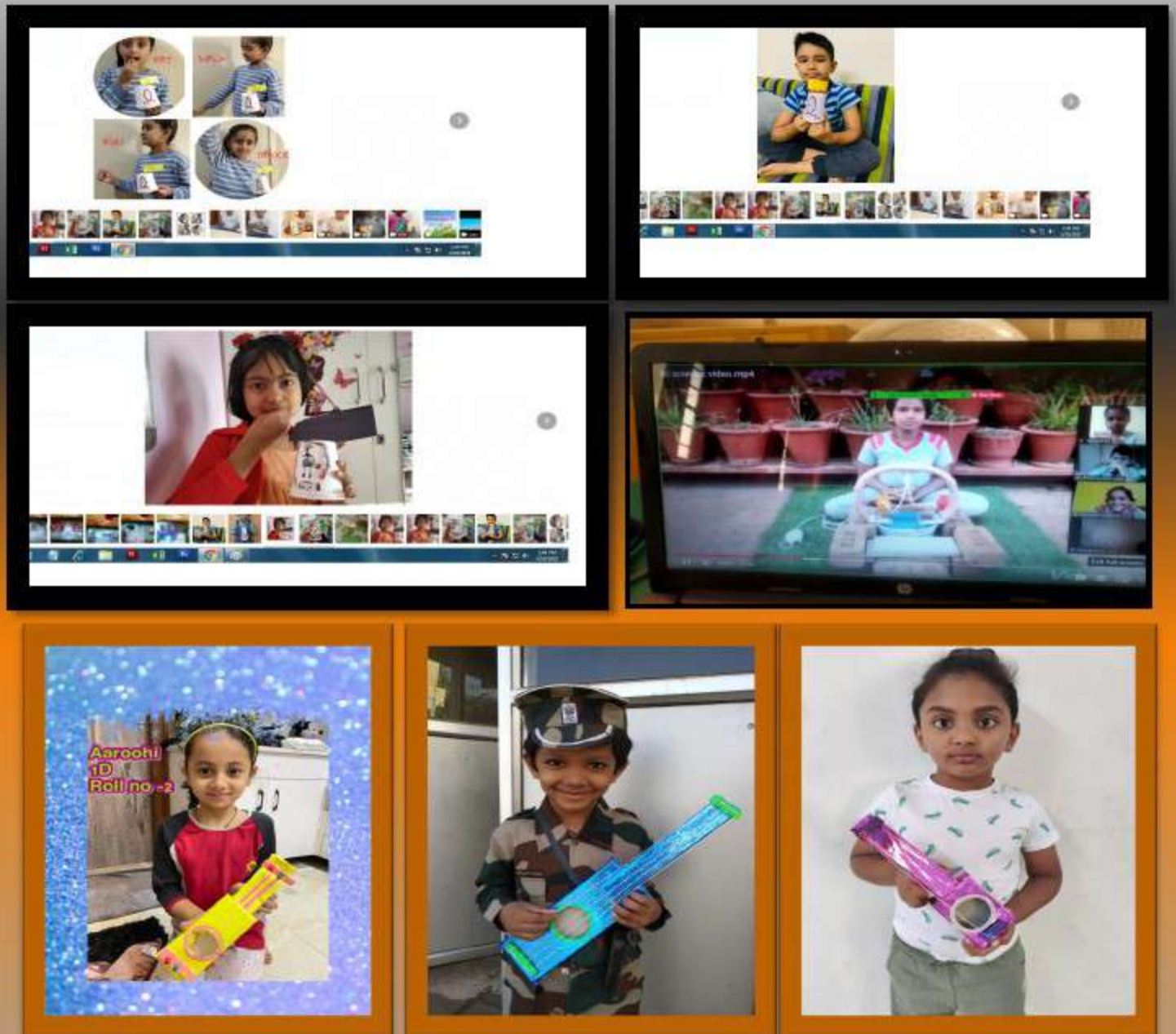


In continuation of activities pertaining to National Science Day, a session and live demonstration was conducted on composting for the students of class VI to X by Ms. Subbulakshmi, Coordinator of Sindhi High School, K.K.Road.

It was an hands-on session to teach students the art and science of composting organic materials for saving the environment. The three R's: reduce, reuse and recycle were reiterated. The students learnt how natural compost enriches soil and prevents plant diseases and pests.



ACTIVITY BASED LEARNING



Keeping the doors of learning open

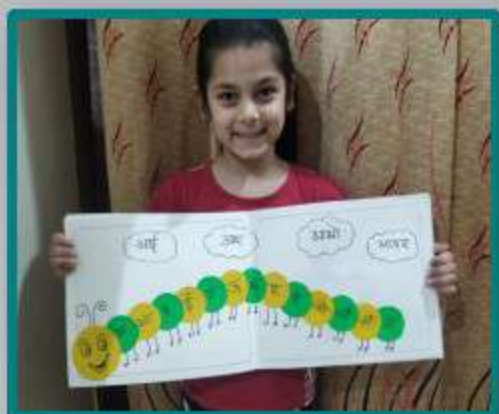
Activity Based Learning sessions for Sindhians studying in classes 1 and 2 were conducted on Saturdays. Though teaching was done virtually, students demonstrated that they "know and are able to do" whatever was taught. The curious learners engaged playing with objects and responded well to music, rhythm and colours. They learned mathematical concepts by forming shapes such as squares, lines and circles with sticks or pebbles. Love for Math was further reinforced through Math 'O' Art and Cup O Mania activities. They loved the interplay of light, sound, movement, shape, shadow, and colour in the Air, Magic and Space, Water Rainbow and the Biscuit activities. The language lessons were reinvented through activities such as Low cost... no cost, Riddle Mee Ree, Swaron Ka Khel, Kannada Activity--Fun with Mask. Visual and hands on experiences such as exploring cereals or pulses in the kitchen, Chef of the day - cooking without fire, Best out of waste, Sculpting in sand, Painting with fingers, Scribbling with crayons, paints and charcoals, Playing with props like stones and salt helped ignite their minds.



*"I hear and I forget.
I see and I remember.
I do and I understand"*



ACTIVITY BASED LEARNING



IN THE COURSE OF LIFE

*Play it safe- try nothing new,
Play it safe- do what you always do.
Staying in the background on a regular basis.
How long will you live like this?*

*Come out of the shadows, step into the light.
It's our life, make it bright.
Being different and distinct is not a sin,
Be proud of who you are, lift your chin.*

*Grab every opportunity comes by,
Never leave anything without giving it a try.
Sometimes it causes pain, like being stabbed with a knife,
But not everything is cupcakes and rainbows in life.*

*Take risks, be daring, try everything,
Something new it might bring.
A life without risks is a life wasted,
Because instead of facing your failures, you fled.*

*Some people are there in your life for a reason
While others- they only stay for season.
There are always haters, there is always opposition,
Like to motion, there is friction.*

*Haters will always hate,
About you they will say nothing great,
When you succeed, they will want to bite,
If you listen to them, you'll never take flight.*

*Pay no attention to them, pay no heed,
They're just stones that want you to fall and bleed.
Step over them, don't bother to stop and fight,
They're just jealous, because it's you in the limelight.*

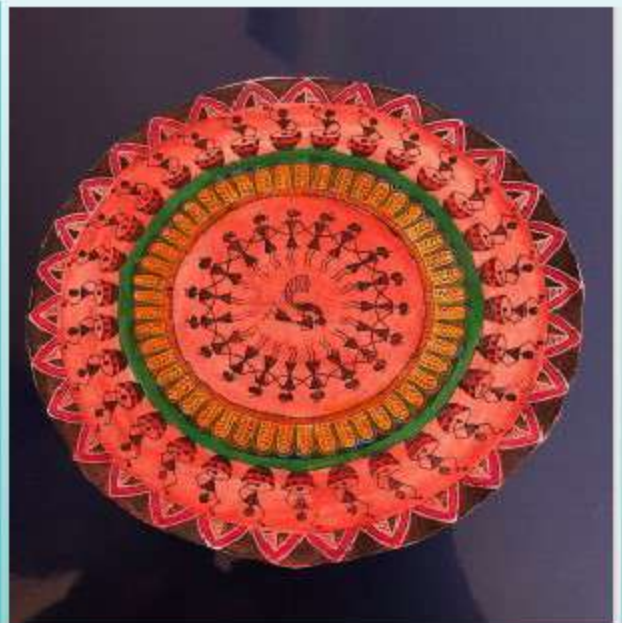
Aadhya M 9A



The Journey Within
 When the sun sets on the horizon
 There starts a new beginning
 I stood alone in the growing darkness

Watching a lone wolf running.
 A thick dark forest, I entered
 Knowing not where to go
 I must proceed, I said to myself
 I must not be afraid, even of my greatest foe.
 In this journey through the dark forest
 I was guided by the pale moonlight
 I toppled over a rock and fell
 But I ought not give up, I must fight.
 Thus, I went on further
 Deep into the forest with determination
 With hopes that the blazing sunlight
 Would be a fruit to my ambition.
 Now I stand in an open field
 With the blaze of the rising sun on me
 Now, I can see and understand
 What I had always aspired to be.

Achala H R 9 A



ACT OF GOD

When the whole world is locked down,
Let us open our hearts filled with kindness.
When Nations are busy collecting nuclear missiles,
Corona caught us and told, "Hey!!! Slow down"

World war three, Act Of God are few names given
Quarantine, social distancing are the new words learnt.
Every Mom is trying to be the world's best cook,
And Dad trying hard to see his business doesn't sink.

On the greener side
Ozone is healing, Nature is blooming,
Animals are wondering, Birds are flying.
Irony of life, we are locked in and animals are moving freely.

Doctors are working day and night
Police is using all their might
Due to lockdown Government's pocket is tight
Let us stay home and help them right?

Corona will disappear one day
Roads will be full of traffic that day.
Air will again be polluted in future day
Let us stay home and BE SAFE TODAY.

SHREEYA R

XII A

WHY MISS SCHOOL?

Cook happily,
Stitch greatly,
Paint rapidly,
Read keenly,
Why miss school,
When you can read a module?

Go deeper into stories,
Many heroes' glories,
In numerous novel series,
Aren't these authors biggies?
Why miss school,
When you can read books so cool?

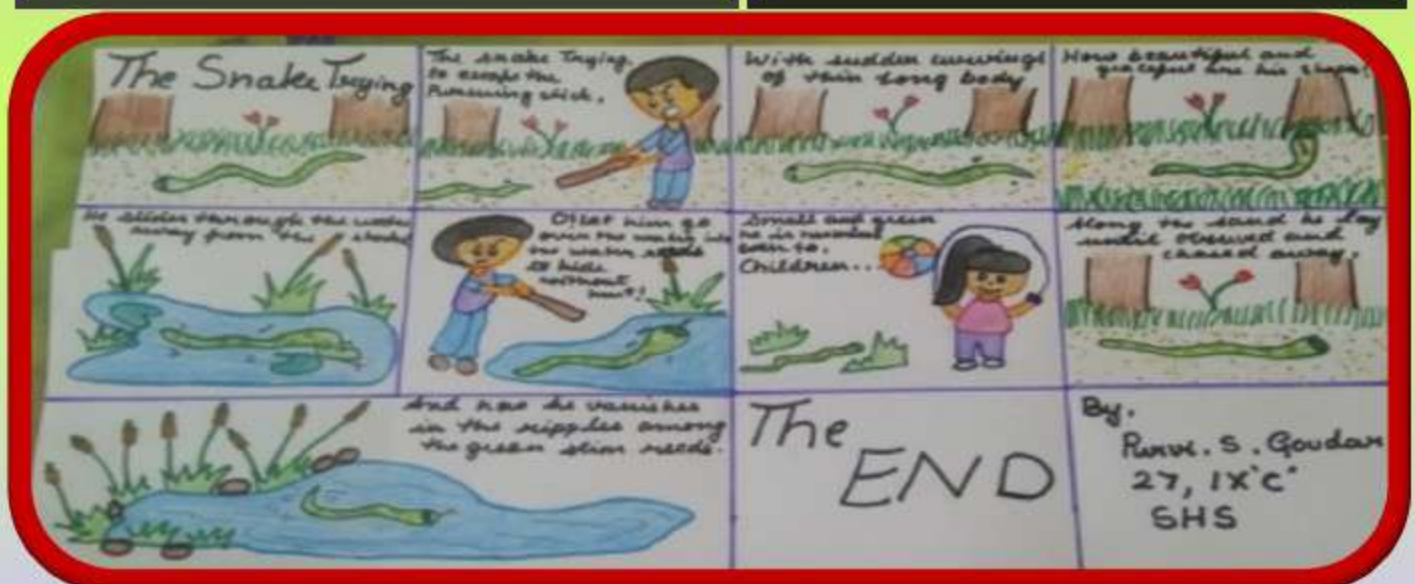
To learn knife painting,
Was one of my cravings,
Trying this even after failing,
It was indeed amazing,
Why miss school,
When you can learn to sketch a mule?

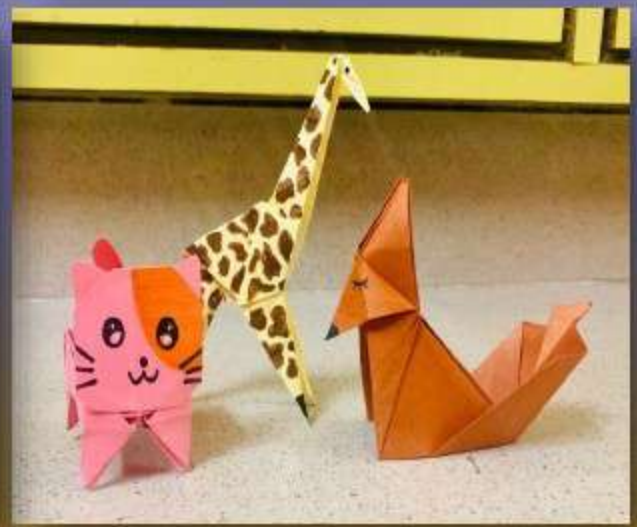
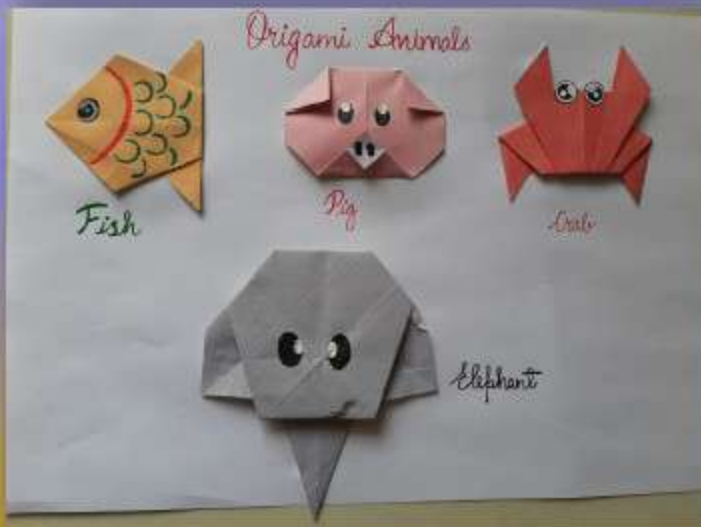
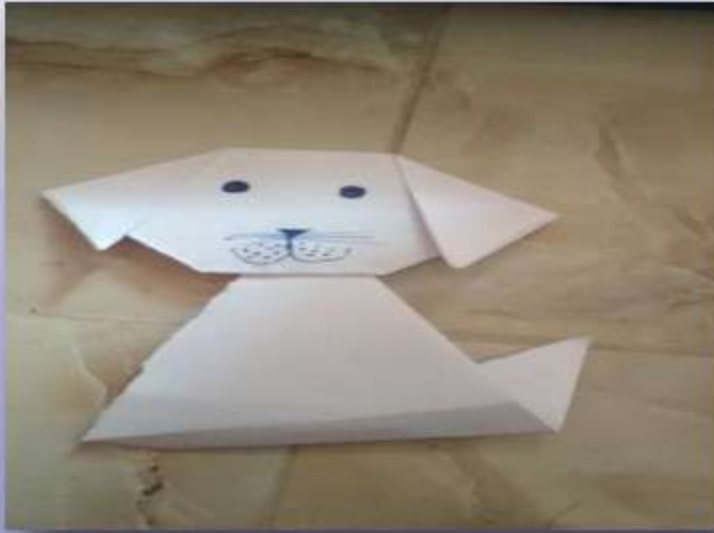
Stitching frocks for yourself,
With your father's help,
For mom and sis which they wear so well,
That's awesome I do tell,
Why miss school,
When you can fill your dresses in a saccule?

Tasty food you can cook,
Learnt from a cookbook,
From Chapatti like a crooked hook,
To pizza and cake with an amazing look,
Why miss school,
When you can stop your drool?

Akhila Vipin Madangarli

7 D





"Tearing the paper means you've stopped believing in the infinite possibilities of a square."



Pearls of Wisdom

This picture shows the love of a boy. He sincerely loves his mother. On regular repetition of complaining that his mother didn't work by

others, the boy grew weary of hearing it. He drew a picture to show everything to show everyone just how much work his mother did. His passion and interest in drawing this is clearly shown in the picture. He is quite the artist. He is a creative, kind and compassionate boy. There are many chores he has drawn which his mother does. These include sweeping , mopping , bathing the children , feeding the cat , caring the cows , braiding the hair of the girls in the family, caring for the plants, scaring away the crows from the vegetables and caring for the plants, grinding the food , knocking down the fruits (jack fruits) from the branches of the topmost trees and other chores . He clearly appreciates his mother. He seems to be the only one noticing just how much work she does. This is quite a predicament. Not many seem to realise just how much work is done by the mothers in the family or appreciates her. The mothers, nevertheless do all the work and give unchanging love to her children. We must appreciate our mothers for all the work that they do. This boy has brought us to our senses. He is a clever boy, because instead of telling everyone, he has represented it in the form of a beautiful sketch, knowing actions speak louder than words. This picture has surely taught many to count their blessings they get only because of their mothers. I find the picture quite interesting, beautiful and compassionate all at once.

Gouri Hari 7 C

The Virus Is Scary...

Happy thing about being home during the corona-virus pandemic is that I can stay with my parents the whole day because I really love them very dearly.... but Life without school is much more boring than I thought it would be. I would rather be at school than home. I miss my friends and teachers I don't know when I will see my teachers and classmates in person again. My deep respect for teachers who help us to learn through online. My teachers have been very helpful and caring which I love the most. I wish the virus get away as soon as possible but for now I wish I was back in school.

Samhith Gopi

2 D

Guess..... Who am I?

I am a book, made up of wood pulp. At first I was not handsome, so they covered me using colourful papers. A smart woman named Elisabetta Dami, an Italian author wrote a book about me. She named me Geronimo Stilton. Mostly my name is found in all the pages of the book. The best part is that it is full of very colourful pictures. I give pleasure to the children who read about my adventures. Slowly I have become a good friend of all the children who read me.

Ganesh Manomey 4A

Superstitions

If I were to be asked if I believe in superstitions, I would vehemently say NO! Most of the superstitions are preposterous. Basically, superstitions are practices that were followed by our forebears an aeon ago that do not hold water anymore. But people have now converted them into superstitions that are irrational and still follow them blindly. I would like to support my stance by citing a few examples.

Beginning with the most common and prevalent one that I am sure everyone might have heard: Stop your journey and wait for some time in case a cat crosses your path, especially a black one. If the question "why" has ever popped up to your mind, here's the answer. During olden times, people used to travel using bullock carts for days and days together and sometimes even through the nights. Many a time, people had to travel through the forests in the night. Then, due to the dearth of light, people could not sense or see the presence of wild cats near them unlike their bullocks which would start shuddering and act chaotic as soon as they sensed them. As a repercussion of their fear of wild cats, they would refuse to move. Thus, the travelers were compelled to stop for some time so that their bullocks too, could catch their breath for a while after their exhaustive journey. Since in today's world, neither there are big cats where we travel nor do we travel through forests using bullock carts, this practice has transformed into this superstition.

The second one: If we cut our nails after sunset, it will awaken the evil spirits. The simple reason why our ancestors would not do so once it became dark is that, due to the absence of electricity and safe nail cutters back then, people would end up with cuts on their fingers in case they ventured to do so. Hence this practice came about. But now, this has been converted into a superstition that often scares people. Even now, despite the presence of electricity and safe nail cutters, many people do not dare to do so because of the idea of the evil spirits suggested by this superstition.

Thus, there are innumerable superstitions dotting on our everyday lives. Instead of compelling the younger generations to follow these superstitions blindly, the elders ought to make an effort to apprise them of the reason behind it.

I would like to conclude by quoting Groucho Marx "If a black cat crosses your path, it signifies that the animal is going somewhere"

Raghavi K

8A

Clay modelling competition was conducted on 14-12-2020. Children participated enthusiastically making beautiful creations out of clay. **E** Certificates were given to all the participants and story books and certificates were given to the winners.



60 Seconds Challenge 23-1-2021

Challenges like balancing a book on the head, stacking coins, building a pyramid with paper cups, eating biscuits, draping a saree with a dupatta, transferring water from one cup to another through a straw was done. These activities had the children fully engrossed in what they were doing and they thoroughly enjoyed it. This also helped improve their concentration and fine motor skills.



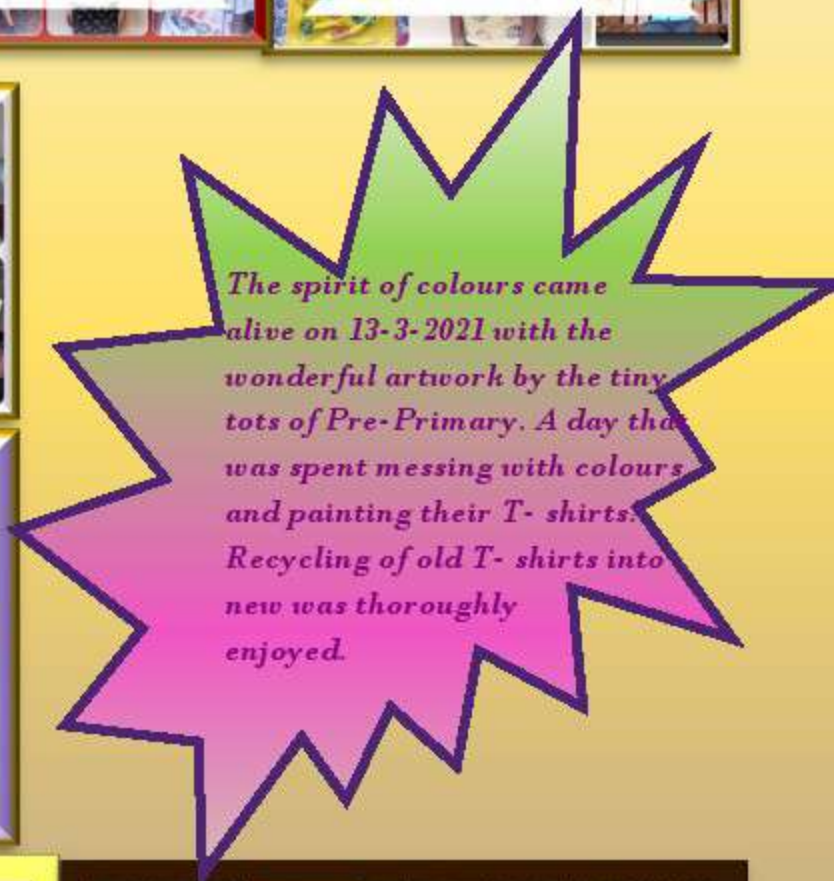
Bingo was conducted on 9-1-2021. The children had fun and enjoyed guessing the riddles and crossing the pictures.



Fancy Dress Competition.

Virtual Fancy Dress Competition was held on 22-01-2021. The topic was **BEST OUT OF WASTE.**





PEEK A BOO - A story related activity was conducted on 6-3-2021. The parents helped by hiding the characters in a bowl of rice and the children had to search for the characters as the story unfolded.





Move Your Hips And Take A Sip.

Children made refreshing lemonade and kept sipping while moving to zumba steps. The morning began with great excitement for them, as they learnt to squeeze lemons and enjoyed making a mess!!!

Parents and children grooved to the zumba music while sipping a refreshing and energizing lemonade.



30-1-2021 was a day filled with fun because our kids put on their chef hats and got ready to make sandwich and Bhel. The cooking party was a great success.

NATIONAL EDUCATION POLICY

On the third Saturday of February 2021, an online orientation, briefing the National Education Policy was presented to all the parents by the Principal of our school. NEP is a diverse policy that aims to meet the future learning needs which will engrain practical skill-based learning to shape the learners. Many unskilled professions will be taken over by Machines. But the need for the skilled work force particularly in the fields like Mathematics, Computer Science in conjunction with multidisciplinary abilities across the Sciences and humanities will be on the rise and in greater demand.

Students will now have greater flexibility in choosing their subjects as rigid demarcation between Arts and Sciences, curricular and extracurricular subjects, or vocational and academic streams will cease to exist.

Education thus must move towards less content driven and more towards critical thinking based approach and how to be creative, multi-disciplinary, innovative, adapt and observe new materials in novel and changing fields

The NEP 2020 will now replace the 10+2 system by a 5+3+3+4 curricular structure, which includes three years of pre-schooling in Anganwadi centres for children between three to eight years of age, followed by another 12 years of formal schooling. This is the first time that an NEP has extended government outreach to pre-schooling, which will include nursery education and kindergarten levels.

In all stages, Experimental learning will be adopted including hands on learning, arts integrated, sports integrated education and story telling based pedagogy among others as standard pedagogy within each subjects , and with explorations of relations among different subjects

To close the gap in achievement of learning outcomes, classroom transactions will shift towards competency based learning and education.

In a nutshell, NEP aims at building a global best education system rooted in Indian ethos, thereby transforming India into a global knowledge superpower.



प्रकृति

प्रकृति किसी को अलग नहीं देखती,
बरसता पानी हो या बहती नदिया,
हर देश में एक समान है ॥
हवा देश की सीमा देखकर नहीं बहती ,
सूरज हो या काले बादल ,
हर क्षेत्र में एक समान,
प्रकृति किसी को अलग नहीं देखती ॥
पर हम ही मनुष्य जो अंतर देखते हैं,
सीमा बांध कर दीवार लगाते हैं,
हम ही एक दूसरे से नफरत करते॥
आओ हम सब प्रकृति से सीखे ,
बिना किसी अंतर के जीना ॥

(एस . रूपाश्री) 9B

ऊंची उड़ान

अपनी जिंदगी में एक ऊंची उड़ान चाहती हूँ मैं ,
जिंदगी में आगे बढ़ना चाहती हूँ मैं ,
मैं जानती हूँ रास्ते में खतरे तो बहुत हैं ,
लेकिन हर खतरे का सामना करना चाहती हूँ मैं ,
क्योंकि जिंदगी में आगे बढ़ना चाहती हूँ मैं ॥
निराश हूँ बहुत आज मैं ,
पर कल खुशी से उछलना चाहती हूँ मैं ,
क्योंकि जिंदगी में आगे बढ़ना चाहती हूँ मैं ,
ऊंची उड़ान भरना चाहती हूँ मैं ,
उस सफलता के शिखर को उड़कर छूना चाहती हूँ मैं ,
उन हजारों मुस्कुराते हुए चेहरों का कारण बनना चाहती हूँ मैं ,
उस नीले आसमान के नीचे पंख फैलाकर उड़ना चाहती हूँ मैं ,
ऊंची उड़ान भरना चाहती हूँ मैं ॥

आचल सिंह 7D

उड़ान

मेरी उड़ान ,इसको लगती उनको थकान ,
नहीं उठना, नहीं बैठना ,नहीं खड़े होना,
कुछ मत करना ,यह मत बोलना ,यहां मत जाना,
यह सब सुनकर मुझे लगता है , मुझे और भी उड़ना है ॥
मां बोलती है चोट लगेगी , पापा कहते हैं गिर जाओगी ,
दादा-दादी बोले बिगड़ जाओगी , यह सुनकर मुझे लगता है,
मुझे और भी उड़ना है ॥
पर मुझे लगता है ,चोट लगने दो ,गिर जाने दो, बिगड़ जाने दो ,
पर मैं तो उड़ना चाहती हूँ ॥

(एम .के. वर्मा) 7D

मन के हारे हार है मन के जीते जीत

मनुष्य के पास शक्ति का सबसे बड़ा स्रोत यदि कोई है तो वह है उसका मन ॥

उपयुक्त सूक्ति से तात्पर्य यही है कि यदि किसी का मन हार गया तो उस व्यक्ति का संपूर्ण जीवन समाप्त हो गया। और यदि मन में जीत की उमंग बनी रही तो ऐसा व्यक्ति जीवन के प्रत्येक क्षेत्र में विजय हासिल करता है। मनुष्य को जो मानसिक शक्ति मिलती है। मन से प्राप्त होती है। किसी मानसिक शक्ति के सहारे व्यक्ति जीवन में आगे बढ़ जाता है और सफलता उसके कदम चूमती है।

जिष्णु नाबियार 10 D



लॉकडाउन गार्डन (प्रेरित प्रसंग)

लॉकडाउन के समय मेरे पापा जो कि अंतरराष्ट्रीय आर्टिस्ट हैं, उन्होंने घर के पास जगह पर सुंदर सा बगीचा बनाने की सोची। मुझे भी पापा के साथ मिलकर बगीचा बनाना था। पापा की यह बात मुझे बहुत पसंद आई। हम दोनों ने सुबह जल्दी उठकर जगह साफ की। वहाँ फूल के पौधे लगाए। हमारा एक सुंदर सा बगीचा तैयार हो गया। पौधों को पानी देने के लिए हम रोज सुबह जल्दी उठ जाया करते हैं। अब हमारे बगीचे में सुंदर सुंदर फूल खिले हैं और पेड़ भी बड़े हो गए हैं। बगीचे के एक तरफ दीवार थी। जिस पर मेरे पापा ने भगवान बुद्ध की पेंटिंग बना दी। जिससे बगीचा और सुंदर लगने लगा। मुझे अपने बगीचे को देखकर बहुत खुशी होती है। हमने इन पेड़ पौधों के लिए जो खाद तैयार की वह हमारे घर की सब्जियों, फलों के छिलके व सूखी पत्तियों से तैयार की।

शिशिर कल्शेश 4 B

आई परीक्षा

आलस्य त्यागो करो पढ़ाई,
घड़ी परीक्षा की अब आई ।
मेहनत रास जिसे ना आए ,
गया समय तो फिर पछताए ।
करे परिश्रम जो भी बच्चा ,
सबको लगता वही अच्छा ॥
सच्चे मन से जो पढ़ता है ,
आगे सबसे वह बढ़ता है ।

दिया 9B

आत्मविश्वास

जीवन की बागडोर संभाल ली मैंने -
हर मुश्किल गुजर गई देखते-देखते
मैंने पलट दिया रुख हवा का
सँवर गई जिंदगी देखते-देखते
जो सोचा था सब पाया मैंने -
उकावटे आती रही रास्ता बनाता गया ॥
हर एक बाधा पर हिम्मत और बढ़ाई मैंने ,
मजिल खुद करीब आई और कारवाँ बनता गया ॥
अपनी सोच यदि सही हो ,
गुमान हो अपने इरादों पर ,
तो तू पाएगा हर मजिल ,
मालिक भी उसी के साथ होगा
जिसे खुद पर विश्वास अटल होगा ॥

यश शर्मा 8C

प्रकृति और पर्यावरण

कितनी मनोरम है यह धरती , प्रकृति और यह पर्यावरण
कल कल कर बहते झरने पानी के झरने
भरी सी धरती और इसके इंद्रधनुषीय नजारे ,
कल कल करते नभ में पक्षी , जीवन के राग सुनाते हैं ।
मस्त पवन के झोंके में , यूँ ही बहते जाते हैं ।
फूलों से रस को चुनने , कितने भवरे आते हैं ,
कली कली पर घूम घूम कर , देखो कैसे इतराते हैं ॥
बारिश की बूंदें भी देखो, सबके मन को भाती हैं ,
हरी-भरी कर धरती को, सबको जीवन दे जाती हैं ।
कितनी मनोरम है यह धरती प्रकृति और पर्यावरण,
हमको जीवन देने वाली , प्रकृति का मिलकर करना है ,
हम सबको संरक्षण संरक्षण॥

नाचम्मैं अरुण 7D

दहेज

दहेज से तात्पर्य कुछ सामान्य धन से है । जो विवाह के संदर्भ में कन्या पक्ष की ओर से वर पक्ष को दिया जाता है । दहेज प्रथा हमारे यहां कब से शुरू हुई, यह कहना तो बहुत कठिन है । यह बहुत पुरानी परंपरा है । रामचरितमानस में भी राजा जनक द्वारा अपनी पुत्री सीता के विवाह में जाने का वर्णन आता है । इस प्रथा का आरंभ तो प्रसन्नता के साथ हुआ होगा । कन्या पक्ष के लोग विवाह के अवसर पर खुशी से वर पक्ष के लोगों को भिन्न भिन्न प्रकार के उपहार दान आदि देते रहे होंगे । परंतु वर्तमान समाज में दहेज झूठी प्रतिष्ठा का प्रश्न बन गया है। पहले यदि दहेज कन्या के पिता की इच्छा पर निर्भर करता था। तो अब वर पक्ष की ओर से प्रस्तावित शर्त बन गया है ।

अनम रुशदा सैलानी 10D



Mathematics Day

National Mathematics Day is celebrated every year on December 22, honouring the birth anniversary of the phenomenal mathematical genius Srinivasa Ramanujam.

The primal objective behind the observance of this day is to raise awareness among the students about the importance of Mathematics for the development of humanity.

An informative documentary on the remarkable life history of S. Ramanujam, the Indian who made substantial contributions to mathematics, was viewed. Later, the students participated in a quiz which tested their mathematical reasoning.



Prevention is better than cure

The management along with BBMP, Amruthahalli organized RTPCR tests for the teaching and non-teaching staff at school following the Covid Protocols.



Back to school

It's so cool

After all it's Sindhi High School

The children were happy to be back in school along with their friends and teachers, while maintaining the Covid safety norms.



ನನ್ನ ಕನಸು

ನಾನು ಹಕ್ಕಿ ಆದರೆ
ನನಗೆ ರೆಕ್ಕೆ ಬಂದರೆ
ಇರುವುದಿಲ್ಲ ತೊಂದರೆ
ಅಪ್ಪ ಹೊಡೆಯ ಬಂದರೆ
ಗಿಡದ ಮೇಲೆ ಕೂರುವೆ
ಅಮ್ಮ ಹೊಡೆಯ ಬಂದರೆ
ಮನೆಯ ಹೊರಗೆ ಹಾರುವ
ಮಿಸ್ಸು ಹೊಡೆಯ ಬಂದರೆ
ಕಿಟಕಿಯಿಂದ ಹಾರುವೆ

ಕುಸುಮ್

ಒನೇ ತರಗತಿ ಡಿ ವಿಭಾಗ

ಅಮ್ಮ

ಗುರು ನೀನು , ಮಾತೃ ನೀನು
ಹಾಲಿನಲ್ಲಿ ಸಕ್ಕರೆ ನೀನು
ಗೆಜ್ಜೆಯಲ್ಲಿ ನಾದ ನೀನು ,
ಮಾತಿನಲ್ಲಿ ಅಕ್ಕರೆ ನೀನು,
ನನ್ನೊಳಗಿನ ಶಕ್ತಿಯಾಗಿ
ಸರ್ವಕಾಲಕ್ಕೂ
ನನ್ನೊಂದಿಗೆ ಇರು , ಅಮ್ಮ
..... ನನ್ನ ಅಮ್ಮ

ಮಾತು

ಬಾಯಿ ಬಿಟ್ಟರೆ ಮಾತು
ಇಲ್ಲದಿದ್ದರೆ ಮನಸ್ಸಿನ ಮಾತು
ಇಲ್ಲದಿದ್ದರೆ ಹೃದಯದ ಮಾತು
ಇಲ್ಲದಿದ್ದರೆ ಮೃಗಗಳ ಮಾತು ,
ಮಾತಿನೊಳಗೊಂದು ಕವನ
ಆ ಕವನವೇ ಮೌನ .

ಶೃತ್ವ . ಎಸ್

ಒನೇ ತರಗತಿ ಡಿ ವಿಭಾಗ

ಪುಸ್ತಕಗಳು

- ಪುಸ್ತಕ ಓದುವ ಹವ್ಯಾಸ ಉಳ್ಳವನು ಎಲ್ಲಿ
ಹೋದರೂ ಸಂತೋಷವಾಗಿರಬಲ್ಲ.
- ಪುಸ್ತಕವೆಂದರೆ ಕಿಸೆಯೊಳಗಿನ ತೋಟ .
- ನಮ್ಮ ಮತ್ತು ಪ್ರಪಂಚದ ನಡುವೆ ಪುಸ್ತಕದ
ಅಡ್ಡಗೋಡೆ ಇರಲಿ .
- ನಮಗೆ ಆಹಾರವಿಲ್ಲದಿದ್ದರೂ ಪರವಾಗಿಲ್ಲ
ಪುಸ್ತಕಗಳಿರಬೇಕು .
- ಅತ್ಯುತ್ತಮ ಪುಸ್ತಕಗಳು ಉತ್ತಮ ಸಂಗಾತಿಗಳು .
- ಮನುಷ್ಯನಿಂದ ಮನುಷ್ಯ ಹುಟ್ಟುವ ಹಾಗೆಯೇ
ಪುಸ್ತಕದಿಂದ ಪುಸ್ತಕ ಹುಟ್ಟುತ್ತದೆ.-
- ಪುಸ್ತಕ ಚಿಂತನೆ ಮಾಡಿಸುವ ಒಂದು ಯಂತ್ರ.
- ಸುಖವನ್ನು ಸಂಗ್ರಹಿಸಬೇಕಾದರೆ ಪುಸ್ತಕಗಳನ್ನು
ಸಂಗ್ರಹಿಸು.
- ಪುಸ್ತಕ ಪ್ರೇಮವಿಲ್ಲದವನು ಹಣವಂತನಾದರೂ
ದರಿದ್ರನೇ.

ತೇಜಸ್ . ಎಸ್ . ಪಿ

ಒನೇ ತರಗತಿ ಬಿ . ವಿಭಾಗ

ಯಾರಿಂದ ಏನು ಕಲಿಯಬೇಕು?

ನೀರಿನಿಂದ - ಸ್ನೇಹ
ಇರುವೆಯಿಂದ - ಸತತ ಪ್ರಯತ್ನ
ಕಾಗೆಯಿಂದ - ಸಹ ಭೋಜನ
ಕತ್ತೆಯಿಂದ - ನಿಸ್ವಾರ್ಥ ಸೇವೆ
ಸಿಂಹದಿಂದ - ಶೌರ್ಯ
ಭೂಮಿಯಿಂದ - ಸಹನೆ ತಾಳ್ಮೆ
ನಾಯಿಯಿಂದ - ಕೃತಜ್ಞತೆ
ಆನೆಯಿಂದ - ಸ್ವರೂಪ ಶಕ್ತಿ
ಸಮುದ್ರದ ನೀರು ಉಪ್ಪಾದರೂ ಅದು
ಆವಿಯಾಗಿ ಹೋಗಿ ಮಳೆಯಾಗಿ ಬಂದಾಗ
ಸಿಹಿಯಾಗಿಯೇ ಇರುತ್ತದೆ. ಕೆಟ್ಟದ್ದರಲ್ಲೂ
ಒಳ್ಳೆಯದನ್ನು ಕಾಣೋಣ.

ಗೌರವ್

ಒನೇ ತರಗತಿ ಡಿ ವಿಭಾಗ

ಒಂದು ವರ್ಷದಲ್ಲಿ ಆದ ಬದಲಾವಣೆ

ನಮ್ಮನ್ನು ಒಂದು ವರ್ಷದಿಂದ ಒಂದು ಸಾಂಕ್ರಾಮಿಕ ಮತ್ತು ಮಾರಕ ರೋಗ ಕಾಡುತ್ತಿದೆ ಎಂದು ಗಮನಿಸಿದ್ದೀವಿ. ಈ ರೋಗ ನಮ್ಮ ಮನಸ್ಸಿನಲ್ಲಿ ಭಯ ತುಂಬಿಸಿದೆ. ಈ ಮಾರಕ ರೋಗದ ಹೆಸರೇ 'ಕರೋನ' ಈ ರೋಗ ಬರಿ ಒಂದು ದೇಶಕ್ಕೆ ಹರಡಿಲ್ಲ. ಇಡೀ ಜಗತ್ತಿಗೆ ಹರಡಿದೆ. ಈ ರೋಗ ಚೀನಾದಲ್ಲಿ ೨೦೧೯ ರಲ್ಲಿ ಶುರುವಾಯಿತು. ಅಲ್ಲಿ ಜನರು ಬಹಳ ಕಷ್ಟ ಪಟ್ಟರು. ಮನುಷ್ಯರಲ್ಲಿ ಭಯ ಹೆಚ್ಚುತ್ತಿದೆ. ಅದಕ್ಕಾಗಿ ಈ ರೋಗದಿಂದ ಪಾರಾಗಲು ವೈದ್ಯರು ಕೆಲವು ದಾರಿಗಳನ್ನು ಕಂಡು ಹಿಡಿದಿದ್ದಾರೆ. ನಾವು ಎಲ್ಲಾ ರೀತಿಯ ತರಕಾರಿಗಳನ್ನು ತಿನ್ನಬೇಕು ಹಾಗೆ ಹಣ್ಣುಗಳನ್ನು ತಿನ್ನಬೇಕು. ಮುಖ್ಯವಾದ ಕೆಲಸ ಇದ್ದರೆ ಮಾತ್ರ ಹೊರಗೆ ಹೋಗಬೇಕು. ಹೊರಗೆ ಹೋಗುವಾಗ ಮುಖ ಕವಚವನ್ನು ಧರಿಸಬೇಕು. ನಮ್ಮ ಶರೀರಕ್ಕೆ ರೋಗ ನಿರೋಧಕ ಶಕ್ತಿಯನ್ನು ತರಿಸಬೇಕು. ಕರೋನ ಲಕ್ಷಣಗಳು ಜ್ವರ, ಕೆಮ್ಮು, ತಲೆನೋವು, ನೆಗಡಿ. ಈ ಮಾರಕ ರೋಗದಿಂದ ನಮ್ಮ ಶಾಲೆಗಳು ನಡೆಯುತ್ತಿಲ್ಲ. ಆದರೆ ನಮ್ಮ ಆನ್ ಲೈನ್ ಶಿಕ್ಷಣದಿಂದ ನಾವು ನಮ್ಮ ವಿದ್ಯಾಭ್ಯಾಸವನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಿಲ್ಲ. ಈ ರೋಗವನ್ನು ಶಕ್ತಿ ಕೊಡುವ ಆಹಾರ ಮತ್ತು ವ್ಯಾಯಾಮದಿಂದ ನಾವು ಈ ರೋಗವನ್ನು ತಡೆಯಬಹುದು. ಕರೋನ ರೋಗ ಮಾರಕವಾಗಿರಬಹುದು. ಆದರೆ ನಾವೆಲ್ಲ ಸೇರಿ ಈ ರೋಗವನ್ನು ಎದುರಿಸಬಹುದು. ಈಗ ನಮ್ಮ ದೇಶವು ರೋಗನಿರೋಧಕ ಲಸಿಕೆಯನ್ನು ಕಂಡು ಹಿಡಿದಿದೆ. ಹಂತ ಹಂತವಾಗಿ ಎಲ್ಲ ವರ್ಗದ ಜನರಿಗೆ ನೀಡುತ್ತಿದೆ. ಇನ್ನೇಕೇ ಭಯ?

ಬನ್ನಿ ಈ ರೋಗವನ್ನು ನಾವೆಲ್ಲ ತಡೆಯೋಣ.

ಅಮೃತ

೬ನೇ ತರಗತಿ ಬಿ ವಿಭಾಗ

ನಾಡ ಹಬ್ಬ ದಸರಾ

ರಾಜ ಮಹಾರಾಜರ ಕಾಲದಿಂದಲೂ ಆಚರಿಸುವ ಹಬ್ಬ
ನಮ್ಮ ಕನ್ನಡ ನಾಡಿನ ದಸರಾ ಜಗತ್ ಪ್ರಸಿದ್ಧ ಹಬ್ಬ
ಎಲ್ಲೆಲ್ಲೂ ದೀಪದ ಅಲಂಕಾರ ನೋಡಲು ಕಣ್ಣಿಗೆ ಹಬ್ಬ
ಜಿನ್ನದ ಅಂಬಾರಿಯಲ್ಲಿ ಚಾಮುಂಡೇಶ್ವರಿ ದೇವಿಯ
ಮರವಣಿಗೆ

ಅಂಬಾರಿ ಹೊತ್ತು ಹೊರಡುವ ಗಜರಾಜ ನೋಡುವುದು
ಮಜವೂ ಮಜಾ

ಜಂಬು ಸವಾರಿಯ ನೊಬಗೆ ನೊಬಗು ಟಾರ್ಚ್ ಲೈಟ್
ಪೆರೇಡ್ ನೋಡಲು ಮನಮೋಹಕವು

ನೋಡಿ ಬನ್ನಿ, ನೋಡಿ ಬನ್ನಿನಮ್ಮ ನಾಡ ಹಬ್ಬ ದಸರಾ
ಮೈಸೂರು ನಗರ ಹೊಳೆಯುವುದು ಮಿಣಮಿಣ

ರಿಡಾ ಎನ್

೬ನೇ ತರಗತಿ ಬಿ ವಿಭಾಗ

ಅತಿಯಾದ ಮೊಬೈಲ್ ಬಳಕೆ ನರಿಯೇ

ಮೊದಲಿಗೆ ಮೊಬೈಲ್ ಬಳಕೆ ಬರಿ ಪರಸ್ಪರ
ಮಾತನಾಡಲು, ವಿಷಯಗಳನ್ನು ವಿನಿಮಯ
ಮಾಡಿಕೊಳ್ಳಲು ಹಾಗೂ ವ್ಯವಹರಿಸಲು ಮಾತ್ರವೇ ಬೇಕು.

ಅತಿಯಾದ ಬಳಕೆಯಿಂದ ನಮ್ಮ ನಾಮಾನ್ಯ
ಜ್ಞಾನವು ಕುಂಠಿತಗೊಂಡು ಇತ್ತೀಚಿನ ಮಕ್ಕಳಲ್ಲಿ ಇದು
ತೋರುತ್ತಿದೆ. ಇದರಿಂದ ಕೈ ಬೆರಳ ನರಗಳ ಮೇಲೆ
ಪ್ರಭಾವ ಬೀರುತ್ತದೆ. ಎಲ್ಲಕ್ಕಿಂತ ಹೆಚ್ಚಾಗಿ ಇದರ
ಕಿರಣಗಳು ನಮ್ಮ ಮೆದುಳಿನ ಮೇಲೆ ಅತ್ಯಂತ ಕೆಟ್ಟ
ಪ್ರಭಾವ ಬೀರುತ್ತಿದೆ. ಹಾಗಾಗಿ ನಾವು ಮೊಬೈಲ್
ಬಳಕೆಯನ್ನು ಆದಷ್ಟು ಸೀಮಿತಗೊಳಿಸಬೇಕು.

ಅರ್ಪಿತ ಎಂ

೬ ನೇ ತರಗತಿ ಬಿ ವಿಭಾಗ

ಕೊರೊನಾ ನಂತರ ಶಾಲೆಯ ಪುನರಾರಂಭ

ನಾಲ್ಕು ಗೋಡೆಗಳ ಮಧ್ಯದಲ್ಲಿ ವಿಕಿರಣಗಳನ್ನು ಹೊರಸೂಸುತ್ತಿದ್ದ ಸ್ಟೀನ್ ಮುಂದೆ ಕುಳಿತಿದ್ದ ನನಗೆ, ಕತ್ತಲೆ ಎಲ್ಲೆಡೆ ಹರಡಿದಂತಿತ್ತು. ಆಗ ನನ್ನ ಬಳಿ ಇದ್ದ ಪೋನ್ ನಿಂದ, ಸೂರ್ಯ ಕಿರಣದಂತೆ ಬೆಳಕು ಮೂಡಿಸಲು ಬಂದಂತ ಸುದ್ದಿಯೇ, ಕೊರೊನಾ ನಂತರ ಶಾಲೆಯ ಪುನರಾರಂಭ.

ಮೊದಲು ನನಗೆ ಖುಷಿಯೂ ಹಾಗು ಭಯವೂ ಇತ್ತು. ಆದರೆ ನಾನು ಸುರಕ್ಷತಾ ಕ್ರಮಗಳನ್ನು ಅಳವಡಿಸಿ, ಶಾಲೆಯ ಆವರಣದಲ್ಲಿ ಮೊದಲ ಹೆಜ್ಜೆಯನ್ನು ಇಟ್ಟೆ, ದಿನ ಶುರುವಾಯಿತು. ಮೊದಲ ಕೆಲವು ಕ್ಷಣಗಳು ಕನಸಿನ ಹಾಗೆ ಕಾಣಿಸಿತ್ತು. ನನ್ನ ಕೆಲವು ಗೆಳೆಯರನ್ನು ಹಾಗು ಎಲ್ಲಾ ಶಿಕ್ಷಕರನ್ನು ನೋಡಿದಾಗ ಖುಷಿಯಾಯಿತು. ನಾನು ನನ್ನ ಮನೆಗೆ ಮರಳಿ ಬಂದಂತಾಯಿತು. ಹೀಗೆ ದಿನವೆಲ್ಲ ಖುಷಿ, ಆಟ, ಪಾಠ, ನಗುವಿನ ಸಂಗಮವಾಗಿ ನಡೆದು ಹೋಯಿತು. ಪ್ರತೀ ದಿನದ ಕೊನೆಯಲ್ಲಿ, ಶಾಲೆಯಿಂದ ಹೋಗುವಾಗ, ನನಗೆ ಅಂದಿನ ಮಧುರ ಕ್ಷಣಗಳು, ತರಗತಿಯಲ್ಲಿ ಕುಳಿತು ಪಾಠ ಕೇಳುವುದು, ಕ್ರೀಡಾಂಗಣದಲ್ಲಿ ಆಡುವುದು ಹೀಗೆ ಅನೇಕ ನೆನಪುಗಳು ಕಣ್ಣಿಗೆ ಕಟ್ಟಿದಂತಿದೆ.

ಇದೆಲ್ಲಾ ನನ್ನಲ್ಲಿದ್ದ ವಿದ್ಯಾರ್ಥಿಯ ಅನುಭವವಾಗಿತ್ತು. ಆದರೆ ಈ ಅನುಭವವು ನನ್ನೊಳಗಿನ ಬರಹಗಾರನಿಗೆ ಒಂದು ಕಲ್ಪನೆಯನ್ನು ರಚಿಸಲು ಬೆನ್ನಲುಬಾಗಿ ನಿಂತಿತ್ತು. ನನ್ನ ಶಾಲೆಯ ಕೆಲವು ದಿನಗಳಲ್ಲಿ ನನ್ನಲ್ಲಿ ಉಂಟಾದ ಭಾವನೆಗಳು ಹಾಗು ಪರಿಸ್ಥಿತಿಗಳು ಒಂದು ಕಡೆಯಾದರೆ, ಲಾಕ್‌ಡೌನ್‌ನಲ್ಲಿ ನಾನು ಕಲಿತ ಕೆಲವೊಂದು ಕಲಿಕೆ, ಅನುಭವ ಇನ್ನೊಂದು ಕಡೆ. ಈ ಅನಿಸಿಕೆ, ಅನುಭವಗಳನ್ನು ಬರಸಿ, ಒಂದು ಕಿರು ಚಿತ್ರ ರೂಪದಲ್ಲಿ ಹೊರತರಬೇಕೆಂದು, ಬಯಸಿದೆ. ಹಾಗೆಯೇ ಅದಕ್ಕೆ ಕಥೆಯೊಂದನ್ನು ಬರೆದೆ. ಅದಕ್ಕೊಂದು ಅಂತ್ಯ ರೂಪ ಕೊಡಲು ಬಯಸಿದೆ. ಈಗ ಮತ್ತೊಮ್ಮೆ ಶಾಲೆ ಶುರುವಾದದ್ದು.

ನನ್ನಾಸೆ ನೆರವೇರಲು ಸಹಾಯಮಾಡಿದೆ.

ಹೀಗೆ ಶಾಲೆಯ ಪುನರಾರಂಭವು ನನ್ನ ನೆನಪಿನ ಪುಸ್ತಕದಲ್ಲಿ, ಮುಖ್ಯ ಪುಟಗಳಾಗಿ, ಎಂದಿಗೂ ಉಳಿದುಕೊಂಡಿದೆ.

ಶಶಾಂಕ್ ಭಟ್ ಎಂ

'9' ಡಿ' ವಿಭಾಗ

ಕೊರೊನಾ ಮಹಾಮಾರಿ

ದೇಶಕೆ ಕೊರೊನಾ ಲಗ್ನೆಯ ನಿಟ್ಟಿದೆ
ಇದರಿಂದ ಜನರೆಲ್ಲಾ, ಕಂಗಾಲು, ದೇಶಕೆ ನಷ್ಟ ಬಹುಪಾಲು
ಎಲ್ಲೆಡೆ ಆತಂಕ ಸೃಷ್ಟಿಸಿದೆ ಈ ಅಣುವು
ದಿನದಿಂದ ದಿನಕ್ಕೆ ಏರುತ್ತಿದೆ ಸೋಂಕಿತರ ಪ್ರಮಾಣವು
ಮನುಜರೇ ಮನುಜರಿಂದ ದೂರವಿರುವ ದೌರ್ಭಾಗ್ಯ
ಇದರಿಂದ ಈಗ ಪ್ರಕೃತಿಗೆ ಸ್ವಚ್ಛಂದತೆಯ ಸೌಭಾಗ್ಯ
ಆಧುನಿಕತೆಯ ಸೋಗಿನಲ್ಲಿ ಪ್ರಕೃತಿಯ ನಿರ್ಲಕ್ಷ್ಯ ಸಲ್ಲದು
ಪ್ರಕೃತಿ ತಿರುಗಿ ಬಿದ್ದಾಗ ಮಾನವನ ಬದುಕು ನಿಲ್ಲದು.
ತಂತ್ರಜ್ಞಾನ ಮನುಜನ ಅಂಗೈಯ ಮುಷ್ಠಿಯಲ್ಲಿ
ಆದರೆ ಇಂದು ಮನುಜನೇ ಕಾಣದ ನಂಜಿನ ಸರೆಯಲ್ಲಿ
ಆರ್ಥಿಕ ದುರ್ಬಲರು ಕಣ್ಣೀರ ಕಡಲಲ್ಲಿ
ಆರ್ಥಿಕ ಸಬಲರು ನಿಲ್ಲಲಿ ಅವರ ಜೊತೆಯಲ್ಲಿ
ಸಾಮಾಜಿಕ ಅಂತರವೇ ಕೊರೊನಾ ನಿರ್ಮೂಲನ ಅಸ್ತ,
ಇಲ್ಲ ವಾದಲ್ಲಿ ದೇಶದಲ್ಲಿ ಹರಡುವುದು ಸೋಂಕು ಇನ್ನೂ
ಸಹಸ್ರ
ದೇಶದ ಸಂಕಷ್ಟ ನೀಗುವ ಸಲುವಾಗಿ ದೇಣಿಗೆಗಳ ನೀಡಹರು
ಉದ್ಯಮಿಗಳು ಹೇರಳವಾಗಿ.

ಶ್ರೀಯಾ ತ್ಯಾಗರಾಜ್ 7 'ಎ' ವಿಭಾಗ

ನನ್ನ ಕನಸಿನ ಭಾರತ

ಭಾರತ ಕೇವಲ ದೇಶವಲ್ಲ, ಅದುವೇ
ಭೂಕೈಲಾಸ. ಭಾರತೀಯ ಬರಿ ಪ್ರಜೆಯೂ ಆಲ್ಲ, ಇಲ್ಲಿ
ಅವನೇ ಪ್ರಭು. ಕನಸಿದ್ದರೆ ಸಾಲದು ಕನಸನ್ನು
ನನಸಾಗಿಸುವ ಹಾದಿಯಲ್ಲಿ ನಮ್ಮ ಪ್ರಯತ್ನವೂ
ಇರಬೇಕು. ನನ್ನ ಕನಸಿನ ಭಾರತದಲ್ಲಿ ಮೀಸಲಾತಿ
ಇಲ್ಲ. ಮೀಸಲಾತಿಗಿಂತ ಪ್ರತಿಭೆಯೇ ಮೇಲು.
ಸರ್ಕಾರದಿಂದ ಯಾವುದೇ ಭಾಗ್ಯಗಳಿಲ್ಲ. ಯಾವ
ಭಾಗ್ಯದ ಅಗತ್ಯವೂ ನನ್ನ ದೇಶದ ಪ್ರಜೆಗಳಿಗಿಲ್ಲ.
ಪ್ರತಿಯೊಬ್ಬನಿಗೂ ದುಡಿದು ತಿನ್ನುವ ಅಭ್ಯಾಸ. ನನ್ನ
ಭಾರತದ ಪ್ರಜೆ ಸ್ವಾಭಿಮಾನಿ, ಮೋಸ, ದರೋಡೆ,
ಕಳ್ಳತನವಂತೂ ನನ್ನ ಭಾರತದಲ್ಲಿ ಇಲ್ಲ, ನನ್ನ
ಭಾರತ ಸ್ವಚ್ಛ ಭಾರತ. ನನ್ನ ಭಾರತದಲ್ಲಿ ವಾಹನ
ದಟ್ಟಣೆ, ವಾಯು, ಜಲ, ಭೂಮಿ
ಮಾಲಿನ್ಯವಿಲ್ಲ. ಇದೆಲ್ಲಾಕೇಳಲು ಓದಲೂ
ಎಷ್ಟೊಂದು ಇಂಪಾಗಿದೆ. ಆದರೆ ವಾಸ್ತವದಲ್ಲಿ
ಸಾಧ್ಯವಿಲ್ಲ ಅನ್ನೋ ಭಾವನೆಯೇ? ಅದಕ್ಕಾಗಿಯೇ
ನನ್ನ ಕನಸಿನ ಭಾರತದ ಕನಸನ್ನು ನನ್ನಿಂದ, ನಮ್ಮ
ಮನೆಯಿಂದ, ಸಮಾಜ, ಜಿಲ್ಲೆ, ರಾಜ್ಯದಿಂದ
ಪ್ರಾರಂಭಿಸಿದರೆ ಈ ಬದಲಾವಣೆ ಸಾಧ್ಯ.

ಸುಮುಖ 9 'ಡಿ'

हस्यगोतकानि

पिता-पुत्रम् अत्रोत्वं गणित-विषये अनुत्तीर्णः
अस्ति किं कारणम्?

पुत्रः-अत्र तु अनुपस्थिति-कारणम् अस्ति।

पिता-किं त्वं गणित-परीक्षायाम् अनुपस्थितः?

पुत्रः-अहम् अनुपस्थितः नास्मि अपि नमः प्राप्ते
स्थितः स्मरः अनुपस्थितः आसीत्।



IMPORTANCE OF SANSKRIT

- MANYA RAVISHANKAR [XAJ]

Sanskrit is regarded as the ancient language in Hinduism, where it was used as a means of communication and dialogue by the Hindu celestial gods, and then by the gods - humans. Sanskrit is widely used in Jainism, Buddhism, and Sikhism. The term 'Sanskrit' is derived from the joining of the prefix 'Sam' meaning 'Samaj' which indicates 'entirely', and 'krit' that indicates 'done'. Thus the name indicates perfectly or entirely done in terms of communication, reading, hearing and the use of vocabulary to transcend and express an emotion. An extraordinarily complex language with a vast vocabulary, it is still widely used today in the reading of sacred texts and hymns.

Early Sanskrit is rich in vocabulary, phonology, grammar and syntax, which remains undiluted in its purity to this day. It consists of 52 letters in total, 26 vowels and 26 consonants. These 52 letters have never been tweaked or altered and are believed to have been constant since the beginning, thus making it the most perfect language for word formation and pronunciation.

The language is believed to have been generated by observing the natural progression of sounds created in the human mouth, thus considering sound as an important element of language formation. This is one of the prime reasons why Sanskrit has been rich in poetry and its expressive quality of bringing out the best meaning through perfect sounds that are soothing to the human ear.

In spite of its large vocabulary and richness of grammar and prose, many ancient scriptures and texts are translated from Sanskrit, for none better than Sanskrit can offer such a lexicon of literary understanding of the past as it serves as a tool for perfect human expression. Rightfully admired, renowned historian and author, Will Durant looks today acknowledges that "To acquire the mastery of this language is almost a revelation of a life; its literature seems exhaustless."

श्लोकाः

-श्रीरामः (10A)

संस्कृतम् एका पौराणिकी भाषा अस्ति । संस्कृतभाषायाम् अनेकानि श्लोकानि सन्ति । तेषां श्लोकानाम् अत्यधिकम् महत्त्वम् अस्ति । यदि वयं श्लोच्चारणं कुर्याम । तर्हि अस्माकं मनः शुद्धं शान्तं च भवेत् । श्लोकोच्चारणे स्वाराणाम् उच्चारणं स्पष्टम् भवेत् । रामायणं महाभारतं च श्लोकरूपे स्तः । अधः द्वे श्लोके स्तः -

१. क्षमावशीकृते लोके क्षमया किं न साध्यते ।

शान्तिखड्गः करे यस्य किं करष्यति दुर्जनः ॥

२. गुणा गुणेषु गुणा भवन्ति

ते निर्गुणं प्राप्य भवन्ति दोषाः ।

सुस्वादुतोयाः प्रभवन्ति नद्यः

समुद्रमासाद्य भवन्त्यपेयाः ॥

पर्यावरणम्

-धनुष (10A)

प्रकृतिः एव सर्वेषां जन्तूनां गृहम् अस्ति । पर्वताः, पादपाः, नद्यः इत्यादि सन्ति । प्रत्येकं स्थाने दुर्लभवस्तूनि सन्ति । वयं वृक्षात् अनेकानि वस्तूनि यथा-Gum, Rubber, काष्ठम् इत्यादि प्राप्नुमः । एव वृक्षाः अनेकेभ्यः खगेभ्यः गृहं यच्छन्ति ।

(१) नदी इति नैसर्गिकः जलमार्गः भवति । प्रायः एतत् जलं मधुरजलं मृदुजलं भवति । जलमेतत् महासागरं प्रति, कासारं प्रति, समुद्रं प्रति अथवा अन्यां काचित् नदीं प्रति प्रवहति ।

(२) सूर्यः किञ्चित् नक्षत्रं विद्यते । खगोलपदार्थेषु सूर्यः अत्यन्तं प्रमुखः अस्ति । सूर्यस्य आकर्षणपरिधौ एव अन्येषां गृहाणां संचलनम् भवति । नित्यजीवनव्यवहारे तस्य प्रभावः अस्ति ।

(३) पुष्पाणि वृक्षाणां लतानां वा सन्तानसंवर्धकानां बीजानां निर्माणस्य मूलानि भवन्ति । पुष्पाणि सुन्दराणि इति जनैः मन्यन्ते । तेषां सुगन्धं जनानां चित्तम् आह्लादयति । अतः एव ते उपवनेषु पुष्पाणि निरोपयन्ति ।

(४) जलम् एव जीवनम् इति उक्त्यनुसारम् अस्माकं जीवने जलस्य आवश्यकता वर्तते । जीवनाय जलम् आवश्यकं वर्तते । जलं सौरमण्डले दुर्लभं वर्तते । अन्यत्र कुत्रापि जलं नास्ति । पृथिव्यां जलं पर्याप्तम् अस्ति ।

26th National Annual Conference of the Sahodaya School Complexes

The 26th, National Annual Conference of Sahodaya School complexes of CBSE schools hosted by the Bangalore Sahodaya School complex association in collaboration with the CBSE commenced on 11th December 2020 which was attended by the Principal and the Vice -Principals.

The conference was a confluence of eminent personalities in the society: Educationists, Principals and Board officials. During the conference the participants were able to interact with the distinguished speakers via a virtual chat.

Honorable Minister of Education, Ministry of Education Government of India, Shri Ramesh Pokhriyal 'Nishank' presided as the Chief Guest on the occasion and applauded the efforts taken to hold the conference in a virtual mode. He spoke at length about the collective responsibility of every citizen towards making India a self-reliant country. He urged them to make rigorous efforts for the effective implementation of New Education Policy 2020

Mrs Anita Karwal, IAS, Secretary, School Education and Literacy, Ministry of Education, addressed the gathering on various aspects of the future of education in the country. Mrs. Karwal voiced the need for every teacher to take up the challenges and convert them into opportunities thereby bringing the realisation of holistic education. Shri Manoj Ahuja, IAS, Chairman CBSE expounded the various aspects of NEP 2020.

A virtual workshop/webinar on Coding (Stay Qrious)

A virtual workshop/webinar was organized on 19.3.2021 for the students of classes 6 to 9 on coding. Mr. Anand Srinivas, the resource person from 'Stay Qrious' conducted the same.



It was an interactive session which included presentation on coding, question and answers. After every topic was explained polling was conducted. Participants' logical thinking ability was tested repeatedly.

Trial and error method was adopted to teach the students.

An image of 'Captain America Shield' was created using simple coding commands by students.

The session kept the students engaged with energetic presentations and interactions.

Participants' feedback was taken in the end.



From hand holding to screen sharing
From chalk to chat
From blackboard to whiteboard
From real to virtual
The journey was difficult
But We did not give up

From offline to online
From 'Keep Quiet' to 'Speak Up'
From 'No mobile' to 'Turn on your mobile'
From Conventional to Technical
The journey was difficult
But we did not give up

From Note book to Screen shot
From Teacher's assessment to Self assessment
From Classroom to Zoom
From School to Home
The journey was difficult
But we did not give up.

Change is the only thing which is constant. The unprecedented times have not dampened our spirits but has brought out the best in everyone. Until we meet then, let your imagination take flight and take a creative vent!





Sindhi High School, Hebbal

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The Sindhian Newsletter Issue 1 November 2020

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Principal's Message



"Take time daily to reflect on how much you have. It may not be all that you want, but remember someone somewhere is dreaming of what you own".

"Germany Kent"

Namaste and season's greetings to Dear parents, children and well-wishers.

At the outset, I would like to thank you all dear parents for your unstinted support. The world today has undergone a seismic shift, and one sees rapid changes in daily life, all due to pandemic. The joint efforts of the parents, students, staff members and the school management during the ongoing pandemic will surely inspire our student community to rise to the occasion and deal with all challenges as they move through life.

The onus of the commitment to be a positive contributor to the society is on each of us. Our teaching faculty have become spirited helmsmen in this rough weather, carrying out their duties and the teaching process incessantly with their unceasing efforts.

This year has been a year of new learning and experiences. We are also eagerly looking forward to see our Sindhians at the campus. Nevertheless we have to compromise with the current scenario, teaching and learning must go on effortlessly and seamlessly.

I look forward to your continual support, love and affection in all our endeavours as in the past years.

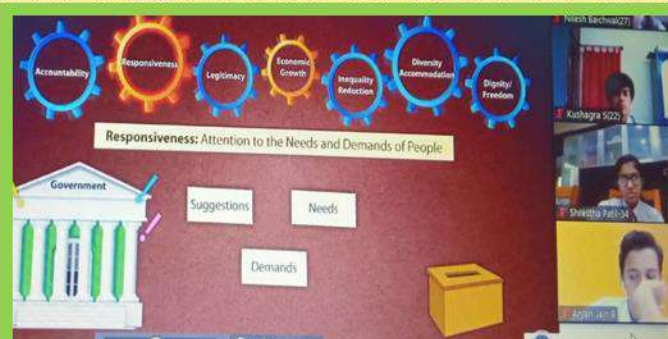
With regards,
Maithreyi Satyadev

PRINCIPAL.

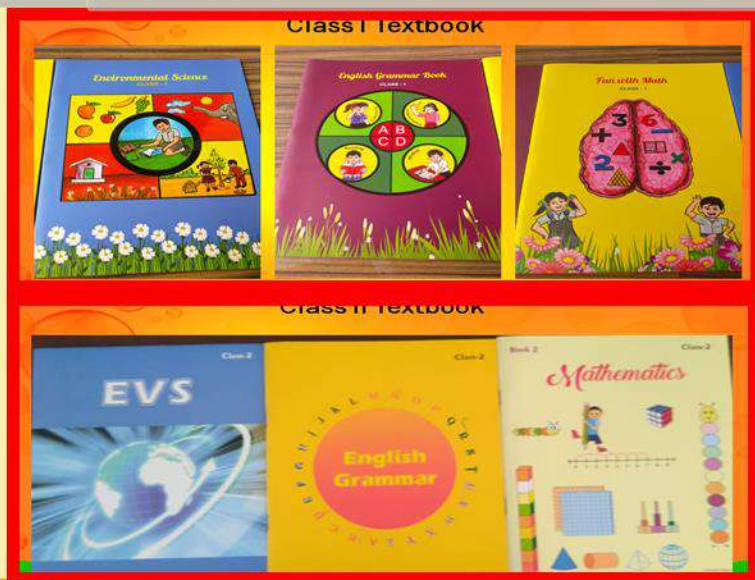
The academic session 2020-21 of Sindhi High School, Hebbal started virtually with class XII switching over to online classes from April 20, 2020. The teaching fraternity of the school was well equipped as they were trained to handle these classes effectively. A virtual workshop was conducted on 7 April, 2020 by Mr. Naga Dhrutesh from TATA CLASS EDGE.

Motivational messages contributed by the teachers, were sent to students during the lockdown period to give advice, hope and positive reassurance. This was a unique initiative taken by our school during this time of adversity.

The class X batch of 2020-21 also kick started their virtual session on 5th of May. Classes VI to IX joined the queue and became virtually active from first week of June. The second week of June witnessed almost the whole school from the junior level, i.e. classes I to XII switching over to virtual classes. This new normal is slowly integrating into the field of school education as well.



Sindhi High School takes pride in introducing text books for classes I and II for all the subjects (except for Languages), exclusively made by their respective teachers. The well covered content with attractive relevant pictures is sure to make learning a fun-filled experience for the young students.






Sindh High School, Hebbal
 Affiliated to CBSE, New Delhi
 Sponsors : Sindhi Seva Samiti

★★★★★
The Management congratulates the executives, staff and students for the excellent performance in the AISSE class x board exam 2019-20.

AISSE CLASS X SCHOOL TOPPERS 2019 - 20

AARTI SHRIVASTAVA 98.0%	ANSHU V. DESHPANDE 98.0%	ANSHU V. DESHPANDE 98.0%	ANSHU V. DESHPANDE 98.0%	ANSHU V. DESHPANDE 98.0%

100% results, Above 90% - 59, 75%-90% - 65, 65% - 75% 29 & 50 % - 60 % - 8

AISSE CLASS X SUBJECT TOPPERS 2019 - 20

ENGLISH LANG & LIT - 99	KANNADA - 97	HINDI - 98			
ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE
SANSKRIT 100					
ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE
MATHEMATICS STANDARD 100		MATHEMATICS - BASIC 94		SCIENCE 99	
ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE
SOCIAL SCIENCE 100					
ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE


Sindh High School, Hebbal
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AISSE CLASS XII TOPPERS 2019 - 20

PCMC			PCMB		
ANSHU V. DESHPANDE 97.4%	ANSHU V. DESHPANDE 97.4%	ANSHU V. DESHPANDE 97.4%	ANSHU V. DESHPANDE 97.4%	ANSHU V. DESHPANDE 97.4%	ANSHU V. DESHPANDE 97.4%
COMMERCE MATHEMATICS			COMMERCE IP		
ANSHU V. DESHPANDE 97.4%	ANSHU V. DESHPANDE 97.4%	ANSHU V. DESHPANDE 97.4%	ANSHU V. DESHPANDE 97.4%	ANSHU V. DESHPANDE 97.4%	ANSHU V. DESHPANDE 97.4%
CLASS XII SUBJECT TOPPERS 2019 - 20					
ENGLISH : 97			MATHEMATICS : 99	CHEMISTRY : 98	
ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	
BIOLOGY : 98	PHYSICS : 98	COMPUTER SCIENCE : 98		BUSINESS STUDIES : 95	
ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	
ACCOUNTANCY : 95		ECONOMICS : 95		INFORMATICS PRACTICES : 89	
ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	ANSHU V. DESHPANDE	

The students of class X and class XII have performed excellently in their respective AISSE and AISSE examinations- 2019-2020 and have brought laurels to Sindh High School, Hebbal. They have not only made their school proud but have etched a mark in their academic excellence.

The following students have been awarded Certificate of Appreciation by Bangalore Sahodaya Schools Complex for securing the highest total at the school level in the Commerce and Science Stream for Class 12.



The following students have been awarded Certificate of Appreciation by Bangalore Sahodaya Schools Complex for securing centum in AISSE 2020 in Mathematics, Sanskrit and Social Science.

ADITI MUKUNDH	SOCIAL SCIENCE, SANSKRIT
DISHA RAVIKUMAR	SOCIAL SCIENCE
VARUN REDDY PADALA	MATHEMATICS STANDARD
VISHNU HARI	MATHEMATICS STANDARD, SANSKRIT
CHAITALI VASIST	SANSKRIT
DEEKSHA NAIK	SANSKRIT
HARSHI	SANSKRIT
NIDHI PATIL	SANSKRIT
PHANEENDRA N RAO	SANSKRIT
POOJA MUDUGANDUR	SANSKRIT
SANJANA PATTAM	SANSKRIT
SHREENIDHI SAARADHA S	SANSKRIT
NIRANJAN M K	SANSKRIT
SIDDHARTH SATISH	SANSKRIT
SUHAS VUNDAVILLI	SANSKRIT
YASHASVI JANA	SANSKRIT

The Management and Staff congratulate the students for their excellent performance in academics.

General Proficiency Winners 2019-20

Class-1A



Natalee Rout
Rank I 96.92%



Aabha Santosh
Chhabria
Rank II 96.47%



Samanyu Maiya
Rank III 95.93%

Class-1B



Kanav P
Rank I 98.32%



Privamvada Vasireddy
Rank II 96.50%



Manvi V
Rank III 95.24%

Class-1C



Deeksha Navak
Rank I 98.59%



Prathiksha A
Rank II 98.23%



Dutisha Rajesh
Rank III 98.02%

Class-1D



Adithya Subramaniam
Rank I 94.45%



Diya Reniith
Rank II 94.13%



Eshitha Nagaraj Sharma
Rank III 94.02%

Class-2A



Saanvi.N
Rank I 98.62%



Adarsh Sangana
Gouda Tondihai
Rank II 97.87%



Akash G P
Rank III 96.57%

Class-2B



Harshini M
Rank I 97.92%



Pragathi H S
Rank II 97.06%



Prateek P Vasist
Rank III 97.04%

Class-2C



Samanyu Gurudas Shet
Rank I 99.09%



Anshika Jhawar
Rank II 97.79%



Bhuv G Bajaj
Rank III 96.53%

Class-2D



Harshil D
Rank I 98.85%



Nivaan F Shah
Rank II 98.33%



Mahhera Mehta
Rank III 97.42%

Class-3A



Thanmay Pradeep
Rank I 95.00%



Maitreyee Narahari
Pujari
Rank II 94.00%



Daksh Hemanth
Rank III 93.00%

Class-3B



Ganesh Manomay
Rank I 97.14%



Vibhav G Bharadwaj
Rank II 95.91%



Jayaditya Lingaraj Havanur
Rank III 94.89%

Class-3C



Yashita Puri
Rank I 94.80%



Laksh Harish Kukreja
Rank II 94.20%



Pratham S
Rank III 94.15%

Class-3D



Hritvik Dharam Hinduja
Rank I 96.32%



Harshavardhana N Hol
Rank II 96.28%



Kavish Harish
Rank III 96.12%

Class-4A



Srihan Chaterjee
Rank I 93.94%



Ansh Mukund Vashist
Rank II 93.84%



Samarth Prasad Vader
Rank III 93.83%

Class-4B



Tanush R
Rank I 97.84%



Saiesh G S
Rank II 95.23%



Pranitha Giridhar
Rank III 90.70%

Class-4C



Prithvi Mathapathi
Rank I 94.50%



Suhani Kumar
Rank II 94.05%



Ananthika Senthil Kumar
Rank III 91.48%

Class-4D



Vishaak Naveen
Rank I 90.98%



Sai Namish
Sandeep Mohite
Rank II 89.45%



Samudiyata S
Rank III 88.19%

General Proficiency Winners 2019-20

Class-5A



Achana Rajshekar Patil
Rank I 95.90 %



Tulip Tharwani
Rank II 92.46 %



Varnith U
Rank III 90.33 %

Class-5B



Sharvani Shekar
Rank I 94.16 %



Aditi Sangana
Gowda Tondihall
Rank II 93.37 %



Manepalli Sreya
Rank III 89.72 %

Class-5C



Neil Deepak Dharwadkar
Rank I 95.16 %



Harshit H Vernekar
Rank II 94.83 %



Anish Ranganath
Rank III 93.21 %

Class-5D



Lakhi Adithi Sannal
Rank I 90.63 %



Chetan Sai Bhadri
Rank II 89.52 %



Laksh Katariya
Rank III 86.99 %

Class-6A



Geeth N R Reddy
Rank I 91.93 %



Iya Manish Ahuja
Rank II 91.35 %



Isha Prashant Solis
Rank III 88.91 %

Class-6B



Saanvi Shivananda
Rank I 91.64 %



Aditi Rammohan
Rank II 86.89 %



Mihir Mitul Gandhi
Rank III 84.02 %

Class-6C



Gouri Hari
Rank I 94.20 %



Janvi Sharma
Rank II 91.60 %



Sree Vidhula A
Rank III 88.00 %

Class-6D



Akhila Vipin Madangari
Rank I 93.78 %



Niharika V S
Rank II 91.27 %



Sashrika S
Rank III 89.56 %

Class-7A



Raghavi K
Rank I 92.90 %



Ananddeep B M
Rank II 89.69 %



Vivan D Mehta
Rank III 87.08 %

Class-7B



Saanvi Raj
Rank I 92.82 %



Jagjith Balachandher
Rank II 91.67 %



Rakshith Kannan
Rank III 87.39 %

Class-7C



Pranad C M
Rank I 91.01 %



Adarsh Hitesh Shah
Rank II 89.60 %



Kuldeep-Kumar
Rank III 87.44 %

Class-7D



Hrishikesh Bharadwaj
Rank I 86.98 %



Niharika Sai
Rank II 79.66 %



Varchas Jasti
Rank III 79.35 %

Class-8A



Achala H R
Rank I 95.20 %



Pranav Lakshmi
Narasimhan G D
Rank II 90.40 %



Shivani Shenoy
Rank III 89.40 %

Class-8B



S Rupashree
Rank I 90.75 %



Shoumick Aditya
Kiran Tadipatri
Rank II 89.47 %



Abhishek A Kundari
Rank III 88.82 %

Class-8C



Shreyas Kodancha
Rank I 94.00 %



Saanvi Sahu
Rank II 91.00 %



Pranav R
Rank III 89.00 %

Class-8D



Menita Pattam
Rank I 93.11 %



Arpitha R
Rank II 89.53 %



Shashank Bhat M
Rank III 89.37 %

General Proficiency Winners 2019-20

Class-9A



Sruthi Manepalli
Rank I **92.94%**



Manya Ravishankar
Rank II **92.07%**



Devank Jain
Rank III **91.87%**

Class-9B



P J Hemaakshi
Rank I **90.00%**



Aarya Jain
Rank II **89.20%**



Arjun B Dikshiti
Rank III **88.20%**

Class-9C



Poorvi Sogi
Rank I **91.00%**



Pratham Chintamani
Rank II **89.00%**



Muktha T S
Rank III **88.00%**

Class-9D



Laksh Jain
Rank I **94.23%**



Madhurashree M
Rank II **92.03%**



Laasya V K
Rank III **89.47%**

Class-11A



**Nandimandalam
Srivenkata Varma**
Rank I **94.87%**



Smriti Vipin Madangarli
Rank II **90.16%**



Aravind Krishnan A
Rank III **89.18%**

Class-11B



Sravya Kalachaveedu
Rank I **83.80%**



Nikhitha S
Rank II **82.00%**



Tvishi Rajesh
Rank III **80.70%**

Class-11C



Sneha Manjunath Bhat
Rank I **91.20%**



Saamiq Saleel
Rank II **83.18%**



Adrushya Vijay Kumar
Rank III **83.04%**

Selecting the best three students of every class on the basis of their academic performance and felicitating them during the Prize Day has been a way of showing our appreciation to the proficiency prize winners. This provides a positive impact on other students, who tend to emulate the qualities exhibited by the winners. We take pride in featuring them here.

With a focus in providing the essential infrastructure that supports life on Earth and human development, various activities were conducted in the virtual classroom. Teachers showed videos on conservation of environment and had discussions with students to sensitize them about the importance of saving the environment.



Celebrating Biodiversity - "Time For Nature"



Time for Nature

World Environment Day (WED) is celebrated on 5 June every year, and is the United Nations' principal vehicle for encouraging awareness and action for the protection of our environment. First held in 1974, it has been a flagship campaign for raising awareness on emerging from environmental issues to marine pollution, human overpopulation, and global warming, to sustainable consumption and wildlife crime. World Environment Day has grown to become a global platform for public outreach, with participation from over 143 countries annually. Each year, WED has provided a new theme that major corporations, NGOs, communities, governments and all celebrities worldwide adopt to advocate environmental causes. The theme for World Environment Day 2020 is, 'Time for Nature,' with a focus on its role in providing the essential infrastructure that supports life on Earth and human development. This focus is expected to provide an opportunity for driving the momentum and public awareness of nature as a key aspect in the lead up to the 15th meeting of the Parties (COP 15) to the Convention on Biological Diversity (CBD). COP 15 was expected to take place in October 2020, but will be rescheduled for 2021, due to the COVID-19 pandemic. How do we protect the environment? All we need to do is give little time for nature and use friendly measures like driving an electric car or scooter which can reduce pollution. **Reduce, Reuse or Recycle items.** Follow sustainable development and shop wisely.

By - Aryan Jain X 'A'

A Journey...

When the sun sets on the horizon
There starts a new beginning
I stood alone in the growing darkness
Watching a lone wolf running.

A thick dark forest, I entered
Knowing not where to go
I must proceed, I said to myself
I must not be afraid, even of my greatest foe.

In this journey through the dark forest
I was guided by the pale moonlight
I toppled over a rock and fell
But I ought not give up, I must fight.

Thus, I went on further
Deep into the forest with determination
With hopes that the blazing sunlight
Would be a fruit to my ambition.

Now I stand in an open field
With the blaze of the rising sun on me
Now, I can see and understand
What I had always aspired to be.

-Achala HR Class IX A

My Earth

My earth was green
My earth was clean
Flora and fauna present all around
Just like how kids play about in the ground.

For his comfort man altered the Earth
Hence thereafter dirtiness took birth
Now Mother Earth has become filthy
For this, man ought to be held guilty.

But one thing,
Man is sure to cry,
When due to global warming,
The plants and animals die.

-- Madhurashree 10 D



SUBSIDE THE AFFLICTION:

No one likes the car horns
and the chaos of the city,
Then why is that we cut the trees that are
so pretty?

Why is man running behind money;
After our life ends
We can't take along with us the penny

It is the duty of man
To leave behind something for the society;
A beautiful environment is all we can
Without giving mankind anxiety

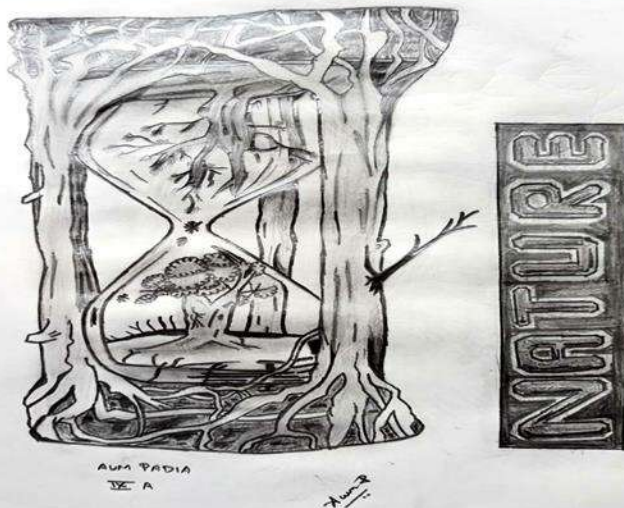
How many times has the word environment
Been written by a chalk?
Without further argument
Let's put back the earth block by block

So come on, it ain't that hard as it seems
All you need to do is plant some trees!

Killing a tree is more hard
Than even planting one
Then why do such a cruel act
When mother earth gives a ton!?

Join hands before it's too late,
Or else our fate can never be changed!

Aditi D and Aarya Jain 10 B



WORLD ENVIRONMENT DAY

The sands of time have rendered fear,
Blue skies are no longer clear.
Crystal clear our water gleamed,
Fish abundant rivers streamed.

Stars were bright whence they came,
Now diamond of rendered lame.
Birds chirping from sites unseen,
Gone all thanks to pollution's team.

Don't blame pollution alone,
You reap what you've sown.
So let's plant a better seed,
And a better life, we shall lead.

--- Mohammed 10 A



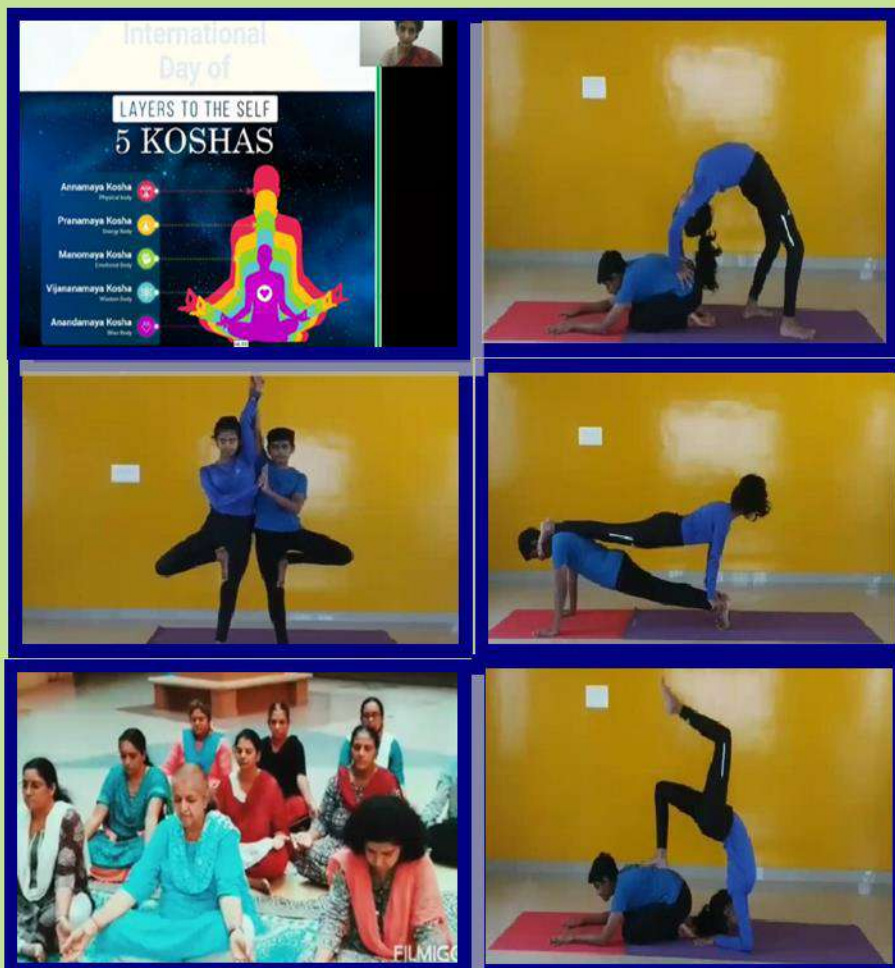
World Music Day was celebrated on the 21st of June along with International Yoga Day. Students and teachers from the school got to witness an array of budding talents. Several students showcased their singing talents and skills in playing instruments through the pre-recorded videos. The online program gave

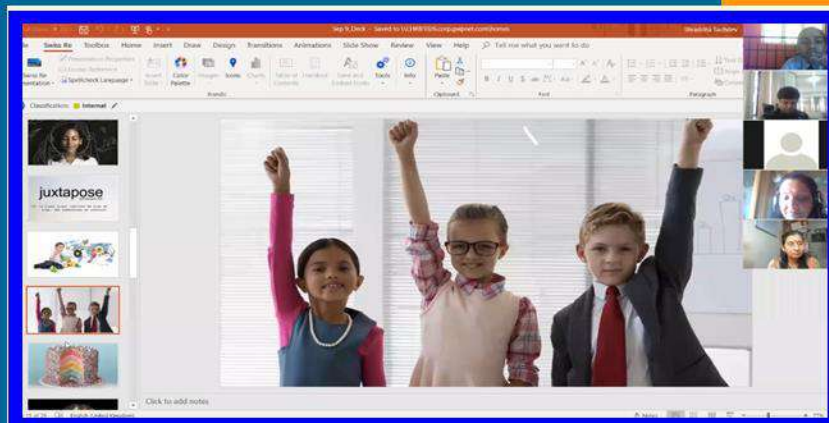
us an insight into the different music forms prevalent worldwide. The viewers were enthralled with a wide range of songs sung by our own student artists. The program opened our eyes to the versatility of various music genres. The program was well received by one and all.

"Yoga is the journey of the self, to the self, through the self."
- Bhagavad Gita

The International Yoga Day is celebrated on 21st June. Since it fell on a Sunday this year, the school celebrated it on 22nd June. The adverse situation has forced us to celebrate virtually. The program began with our yoga teacher, Mrs. Jyoti Jain explaining to us what the 5 Koshas (5 layers to the Self) are, which was followed by the school students performing very complicated and arduous yoga poses.

We ended the program with a relaxing round of meditation where we could connect to our inner self and be more aware of our surroundings.





Reading Week

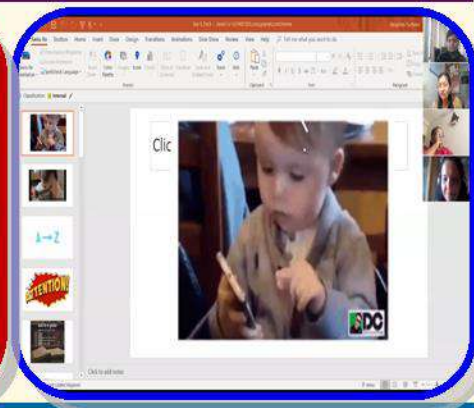
'Reading maketh a full man' said Francis Bacon. To inculcate reading habit among the young learners, a session with the Vice President of Sindhi Seva Samiti, Mr. Prakash F. Madhwani was arranged. An eminent literary personality, who has published a book of poems, shared his poetry of different genres. This was very motivating for the students, who later tried writing acrostic poems.

Also Radhika D Shyam, an award winning children's author, poet, a freelance journalist and editor addressed the middle school children with an enlivening speech. The session truly inspired the students to read a lot and enhance their language skills.

"Think before you speak. Read before you think." — Fran Lebowitz

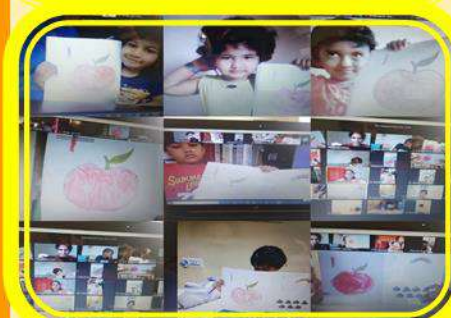
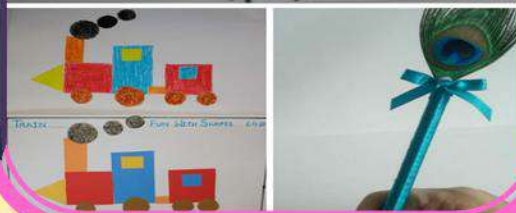
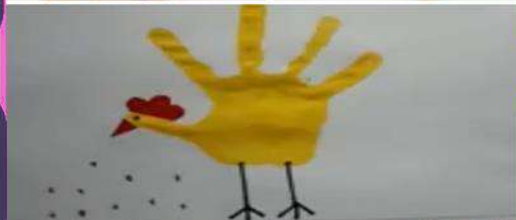
Following CBSE recommendations, our school observed reading week between 8 and 14 September 2020. It was a week dedicated to the wonderful company of books. Due to the pandemic, we were unable to enjoy this amazing week in person. So, we did the next best thing - a virtual reading week.

Our teachers sent us e-books of many authors, from Jeffrey Archer to Robin Sharma. We were encouraged to read these in our leisure time throughout the week. We even had a multimedia presentation on the benefits of reading. Finally, we took a pledge to continue reading and spread the joy of reading throughout our lives. It was truly a marvelous experience. We loved it and hope that such celebrations continue in coming years.



KINDERGARTEN IN ACTION

The Pandemic has set a lot of challenges, throwing the education field haywire. When the school has shifted to homes, the teachers of Pre Primary faced a huge obstacle, for the tiny-tots are not even trained to behave in a classroom atmosphere. To teach these kids in such a scenario was not a cake walk. Right from teaching the kids to follow instructions, overcoming language barriers and getting them to do activities like coloring, drawing, craft and clay modeling apart from the teaching was a learning experience for both teachers and the young learners.





THE MOMENT OF CALM

The weak can never forgive. Forgiveness is the attribute of the strong,' said Mahatma Gandhi.

The moment of calm is a worldwide peace initiative that aims at bringing calm in the hearts of people through the power of forgiveness. There can be no world peace without peace in the heart.

The moment of calm is celebrated on August 2nd, birthday of the leading spiritual luminary of India- Rev. Dada J.P. Vaswani, who believed, **'The best giving is forgiving.'**

We, at Sindhi High School, joined this movement on August 3rd by observing two minutes of silence and also taking a pledge to forgive those who have wronged us. Amal Jude Joseph of class XII A spoke effectively on the significance of the day.



INDEPENDENCE DAY



*Freedom in the Mind,
Faith in the words ...
Pride in our souls ...*

Let's salute the nation on this auspicious day!

Independence Day was celebrated with great enthusiasm by the Sindhians. The ceremony started at 8 AM in the school ground. Sri Rajan Doulatram, the Chief Guest for the function, Principal Ms. Maithreyi Satyadev, Vice Principals Ms. Rachna Sharma and Ms. Chitralekha were escorted by the school band to the podium. The Principal welcomed the gathering and the Chief Guest unfurled the tricolor flag and all sang the National Anthem in unison.

Prathana Dilip of class 10A shared her views on the significance of the day. The spirit of patriotism and nationalism was well exhibited by the students through a spectrum of songs and dances on patriotic theme. This was followed by Intra Class Competitions for classes 1 to 12.

The unprecedented situation did not dampen our patriotic spirit and this day was celebrated with a lot of fervor in our school. Many activities were conducted virtually and students were awarded with certificates and books.

Jai Hind !

INDEPENDENCE DAY INTRA CLASS COMPETITIONS



The students of classes 1 & 2 participated in a fancy dress competition "Indian National Icons". Luminaries from different fields were chosen for depiction."

Children were dressed as famous personalities from the field of sports , science , art and craft ,history , culture and movies and spoke a few sentences about the character that they depicted. The competition proved to be a great learning experience for the students and the top three winners were awarded certificates and books.

Class 1 and 2 Fancy Dress Competition



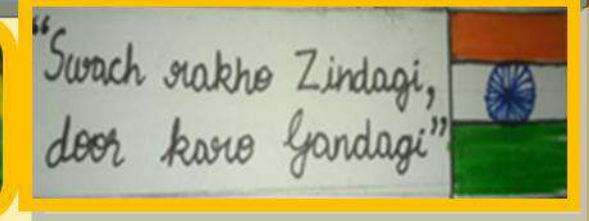
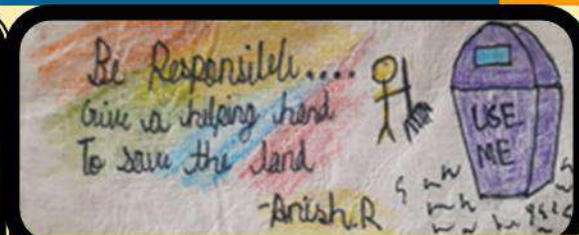
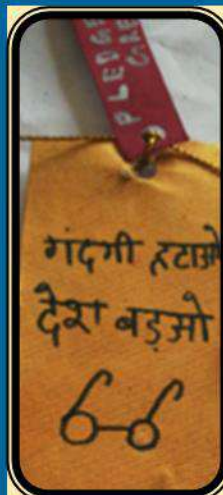
"Folk Art - the artistic expression of the people"

To discover the latent artistic talents and innovative skills of the students, Poster- making competition on folk art was held for classes 3 & 4. The top three winners were awarded certificates and books for their creativity and expression.



Poster competition for classes 3 and 4





Class : 5 & 6 Book Mark and Slogan Competition

"One has the responsibility to keep our homes, surroundings and city clean"

The school organized a book mark making and slogan writing competition for students of Class V and VI on the theme 'Gandhagi Mukh Bharat'. It was an opportunity for them to display their talent and creativity. The slogan writing activity was aimed to spread awareness among students to keep our surroundings neat and clean to live a healthy life and also to stay away from diseases. Students presented catchy slogans both in English and in Hindi and winners from every class were awarded certificates and books.

Keep our City clean and green for future generations to be seen.

An inter-house drawing and painting competition on environment conservation was held for students of classes VII and VIII. The finished products were amazing as the children, had let their imagination run wild and create absolute magic. The three wonderfully created masterpieces were awarded certificates and books.



A declamation competition for the students of class 9 and 10, was conducted

in order to enhance their public speaking skills. The purpose was to be thought provoking and establish an emotional wavelength that will resonate with the audience. The topic for the declamation was an excerpt from "I have three visions for India" by former President, late A P J Abdul Kalam and students also presented the Infosys chairman, Sri. Narayana Murthy's speech.

We want to make nation-building a students' movement

The spirit of patriotism was kept alive by the students of Classes 11 and 12. They contributed in the essay competition on the theme 'Atmanirbhar Bharat- Swatantra Bharat', which was conducted by the CBSE. Students had their own vision for their country, some students felt 'Indian Constitution and Democracy were the biggest enablers', while some felt 'Digital India is the need of the hour'. Many students validated that even school children can contribute to Nation's success while others stressed the 'Importance of sustainable development' for Aatmanirbhar Bharat. The students submitted their essays online.

Fancy Dress Competition Winners of Classes 1 and 2

1 A	
1. Mannan Dugar	Jupiter
2. Reyansh Chakraborty	Neptune
3. Charith Reddy B	Jupiter
1 B	
1. Siya Nagabhushan	Earth
2. Arjun Raj A	Jupiter
3. Sannidhi E S	Venus
1 C	
1. Ishaan Basavaraju	Neptune
2. Anvitha P	Neptune
3. Aadish Jain	Jupiter
1 D	
1. Ashwina Sudhakar	Earth
2. Saanvi S	Neptune
3. Ruhika Dey	Earth

2 A	
1. Dhvani P	Jupiter
2. Reshika Thyagaraj	Venus
3. Eshitha Nagaraj Sharma	Jupiter
2 B	
1. Samarth Sai	Jupiter
2. Chareesh C	Neptune
3. Samanvi Halagi	Jupiter
2 C	
1. Prayan Sharma	Venus
2. Dhaathri N D	Venus
3. Hridhaan S Igue	Earth
2 D	
1. Dutisha Rajesh	Venus
2. Kulvith Pullalarevu	Jupiter
3. Samhith Gopi	Venus

Poster Competition Winners for Classes 3 and 4

3 A	
1. Sanjana M Raheja	Neptune
2. Garish Ajit Pawar	Earth
3. Mukund Porai	Neptune
3 B	
1. Samanvi Guruprasad	Neptune
2. Kiran Kumar	Neptune
3. Lokesh Neeli	Earth
3 C	
1. Parinit K	Neptune
2. Aadhya Sarda	Neptune
3. Mahhera Mehta	Neptune
3 D	
1. Vibha R Shet	Earth
2. Ananya	Jupiter
3. Hemanth	Venus

4 A	
1. Chinmayi P	Venus
2. Vaishnavi Manjunath	Earth
3. Avadooth M	Earth
4 B	
1. Vrishith Vama	Neptune
2. Advait Anil N	Earth
3. Sake Bhavyesh S	Venus
4 C	
1. Daksh Hemanth	Jupiter
2. Shreevatsa M Achar	Jupiter
3. Swasti S Rao	Venus
4 D	
1. Shravya Nayak P	Jupiter
2. Manvik	Earth
3. M Shrinidhi	Jupiter

Book & Slogan Competition for Classes 5 and 6

5 A	
1. Vishak Naveen	Neptune
2. Pranitha Giridhar	Earth
3. Saanvi N	Neptune
5 B	
1. Kashvi S	Earth
2. Adwita Kishor Madgaonkar	Jupiter
3. Sanjeevini P Kashyyap	Neptune
5 C	
1. Suhani Kumar	Earth
2. Vikasa Kukkupuni	Neptune
3. Sai Namish Sandeep Mohite	Venus
5 D	
1. Shubh Jain	Jupiter
2. Srihan Chatterjee	Neptune
3. Poorvi Keerthi	Earth

6 A	
1. Tulip Tharwani	Venus
2. Adyanth I C	Venus
3. Abdu Shamad	Jupiter
6 B	
1. Rishsha Sakrevagol	Neptune
2. Darsheel Sunil Inamdar	Venus
3. Vibhav Shankar	Venus
6 C	
1. Samudyatha V	Jupiter
2. Anish Ranganath	Neptune
3. Smriti Mohan	Venus
6 D	
1. Chetan Sai Badri	Venus
2. Garima S Talreja	Neptune
3. Hansika A Arvinda	Venus

Drawing and Painting Competition for Classes 7 and 8

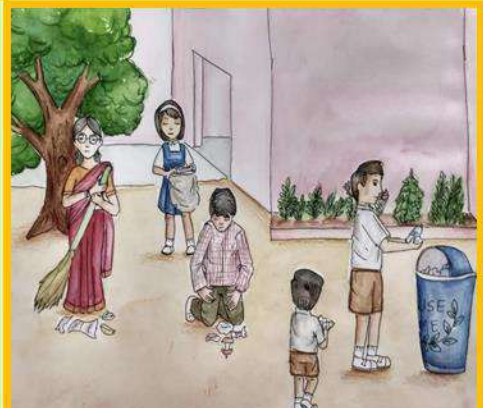
7 A	
1. Bhanupriya	Jupiter
2. Dhruthi Chintamani	Neptune
3. Manya Dikshit	Venus
7 B	
1. Nandini B L	Jupiter
2. Vidhi M Shah	Earth
3. Mayank M Reddy	Earth
7 C	
1. Anushka Sarda	Neptune
2. Aryan S R	Venus
3. Shivani D S	Venus
7 D	
1. Gopika Kannan	Jupiter
2. Akhila Vipin Madangarli	Neptune
3. Nachammai Arun	Neptune

8 A	
1. Jahnavi M	Venus
2. Vedanth S Talreja	Earth
3. Dikshaa M Sharma	Earth
8 B	
1. Samiksha Avinash Agadi	Neptune
2. Gargi K Nair	Neptune
3. Vipul Pal	Venus
8 C	
1. Sameeksha S V	Neptune
2. Samskruthi Alageshwar	Jupiter
3. Suha Chidanand	Neptune
8 D	
1. Yug Kataria	Neptune
2. Bhaula S	Neptune
3. Shashank Thambicetty	Venus

Declamation winners of classes 9 and 10

9 A	
1. Achala H R	Jupiter
2. Pranav Lakshmi Narasimhan	Earth
3. Shivani Shenoy	Jupiter
9 B	
1. Aakanksha Talya	Jupiter
2. S Rupashree	Earth
3. Abhay Krishna B	Neptune
9 C	
1. Haritha A and Jyothika R H	Jupiter & Venus
2. Aryan K Chhabria	Jupiter
3. Nishank Nandakumar N and Parinitha V	Venus & Neptune
9D	
1. Gauri P Nimbalkar	Earth
2. Shashank Bhat M	Earth
3. Arpitha R	Earth

10A	
1. Prarthana Dilip	Venus
2. Mohammed Hizan Bilal	Earth
3. Aditi Anand	Earth
10B	
1. P J Hemaakshi	Venus
2. Dakshata S	Neptune
3. Sahana Shastry and Rudra Mundra	Venus & Neptune
10 C	
1. Sarveshwari A V	Jupiter
2. Pratham Chintamani	Jupiter
3. Muktha T S	Neptune
10D	
1. V Arun Balaji	Venus
2. Madhushree M	Jupiter
3. Rishi Prakash	Venus





Teacher's Day celebrations 2020, amid Covid-19 pandemic, took a virtual route with our students making posters, preparing mimicry acts and other surprises for their teachers. This day is dedicated to Dr. Sarvepalli Radhakrishnan – Second President of India. A tribute to this great teacher was made through an Audio Visual presentation which was followed by a cultural function organized by the students.

"To teach is to touch a life forever"

In recognition of the outstanding contribution the teachers make to the society and to mark the propitious occasion of Teacher's Day, the President and Office Bearers of Sindhi Group of Institutions organized a virtual Teacher's Day Celebration to felicitate the enterprising teachers of Sindhi Institutions.

An auspicious lamp lighting ceremony was conducted by Principals of all the Sindhi Group of Institutions in the respective premises.

In her welcome speech, dedicated to all the teachers, Principal of Sindhi High School, Hebbal, Mrs. Maithreyi Satyadev extolled them to become better human beings, just like Dr. Sarvepalli Radhakrishnan did in his time.

It also aimed to value and acknowledge the contribution of all the teachers in shaping students' lives.

Felicitations: Milestone Achievers were honoured for completing 15 and 25 glorious years of hard work and endless contribution to the students' educational life.

President Shri Madan Doulatram addressed the gathering of over 250 teaching faculties from all the Sindhi Group of Institutions. He urged the teachers to find innovative methods of teaching and use the digital teaching platforms effectively.

Mrs. Devika Kiran, the Principal of Sindhi High School, KK Road in her address shared her experiences and restated that the future generations of the country are safe in the hands of the creditable teachers who work 24x7 for the betterment of the children.

The ceremony came to an end with a vote of thanks by Professor Pallavi, Principal Sindhi P.U. College.

The special virtual meeting made all the teachers feel proud and radiate with renewed energy to strive and innovate in the art of online teaching.

HAPPY TEACHER'S DAY

Thank you for your efforts,
Thank you for your support,
We are eager to see your bright faces
The faces which help design our future!

From plants to heat,
From heat to molecules,
From molecules to wastewater,
You taught us every point!

From basic steps of dance
To items which resemble a flower's bloom,
To huge difficult items,
You taught us all of these!

From basics of music to long songs,
From those tongue-twisters to its beautiful meanings,
Our dear music teacher,
Taught us all of these!

From values to fun classes,
From English to stories,
So many vital things,
We will always remember your glories!

From importance of freedom,
To the knowledge of an Indian epic,
To the great authors and their lives,
Hindi will always be in our brain's hives!

From illusion to pencil shading,
To excelling in 'Excel',
They have helped us in every way,
Their teaching will always be like Sun's ray!

From earth to Delhi sultans,
From governance to interactive debates,
Our social periods are of course
Moments of liveliness!

From splitting words to joining,
From new things to practice,
We will always be thankful,
For making a new subject so easy!
From integers to fractions,
From decimals to algebra,
All the fun, interesting moments,
Would not be so without ma'am!

Enjoy this wonderful day
Without any delay,
Though this actually comes once in a year,
It is a moment of happiness which will never be mere!

-AKHILA VIPIN MADANGARLI 7D



हिंदी दिवस

निज भाषा उन्नति आहे सब उन्नति का मूल। बिन निज भाषा ज्ञान के, मिटत न हिय को शूल।
भारतेंदु हरिश्चंद्र

14 सितंबर को ऑनलाइन क्लास के माध्यम से हिंदी दिवस मनाया गया। जिसमें सभी

कक्षाओं के बच्चों ने बढ़चढ़कर भाग लिया। बच्चों द्वारा हिंदी भाषा के प्रति रुचि देखने को मिली। बच्चों द्वारा हिंदी भाषा पर कई कविताएं व हिंदी भाषा के महत्व पर अपने विचार बताए। बच्चों ने हिंदी भाषा के ज्ञान से भरी बातें अध्यापिका व कक्षा के सामने प्रस्तुत की। कई बच्चों ने कक्षा में हिंदी भाषा पर सुंदर कविताएं सुनाई। हिंदी भाषा पर प्रकाश डालते हुए हीर जैन, विभूति सहाय, शाश्वत आदि बहुत से बच्चों ने हिंदी भाषा के विकास व प्रचार के बारे में अपनी बात रखी। इनके अनुसार हिंदी भाषा का प्रचार भारत की एकता के लिए बहुत जरूरी है। हिंदी भाषा के माध्यम से ही पूरे राष्ट्रीय में एकता का संचार कर सकते हैं।



हीर जैन द्वारा बताया गया कि जब चीन, जापान, रूस जैसे देश अपनी भाषा का प्रचार प्रसार कर के इतने टेक्नोलॉजी में विकास कर सकते हैं तो हमारे देश में भी हिंदी का प्रचार व प्रसार होना चाहिए। विभूति साहू द्वारा बताया गया कि हम अपने देश में एकता हिंदी भाषा द्वारा ही ला सकते हैं। शाश्वत द्वारा बताया गया कि अगर हमारे देश में हिंदी भाषा का प्रचार व प्रसार होगा तभी हमारा देश एकता के सूत्र में बंधेगा। भाषा को पढ़ने से ही हम अपने देश में एकता का संचार कर सकेंगे। हमारे प्रधानमंत्री विदेश हिंदी भाषा में ही अपना भाषण देते हैं। हिंदी भाषा पर शिवम, लास्या, सात्विक एस और गौरी कि सुंदर कविताएं वीडियो के माध्यम से दिखाई गई। बच्चा अपने बचपन में जितनी भाषाओं का ज्ञान प्राप्त करता है उसका मानसिक विकास उतना ही अधिक होता है। आज हम सब भारतीय विदेशी भाषाओं



को सीखने के लिए जितनी रुचि दिखाते हैं और जितने गर्व से हम कहते हैं कि हम कि हम जर्मन सीख रहे हैं फ्रेंच सीख रहे हैं चाइनीज़ सीख रहे हैं तो क्यों हिंदी भाषा सीखने में हमें मुश्किल हो रही है।

आज हम किसी भी राज्य से क्यों ना हो लेकिन हमें हिंदी भाषा को सीखने में गर्व महसूस करना चाहिए।

मैं हूँ हिंदी बचा लो मुझे

मैं हूँ हिंदी बचा लो मुझे,
मैं हूँ भूखी तुम्हारे प्यार की,
दूँगी तुझको मैं हर चीज तु मुझे चुन,
अपने बोली में एक पल लगा लो मुझे,
मैं हूँ हिंदी हूँ बचा लो मुझे,
मैं कहाँ से शरू मैं कहाँ आ गयी,
अपनी जमी पर ही कहाँ गुम गयी,
अपने देश पर मेरा सम्मान लौटा दो मुझे,
मैं हूँ हिंदी बचा लो मुझे,
तेरी कविता हूँ मैं हूँ कलम तेरी,
मैं तो बन कर रहूँ हर जन्म में तेरी,
अपना बना लो मुझे,
मैं हूँ हिंदी वतन की बचा लो मुझे।

लास्या 10 B



हिंदी

जन-जन की यह भाषा
सुंदर-सी यह भाषा
देश की एकता दिखाती है।
भारत की विशेष यह भाषा हिंदी कहलाती है।
जात ना देखो पात देखो एकता का पाठ पढ़ाती है।
मेरे देश की प्यारी भाषा हिंदी कहलाती है।
दूसरी भाषाओं में जो समझ ना आए;
अपनी भाषा ही समझ आती है
सब भाषाओं को जो समझाएं हिंदी कहलाती है
जब दूर देश में जाएं अपने देश की भाषा याद आती है
दिलों को जोड़े रखने वाली भाषा हिंदी कहलाती है।

SHIVAM 10 A

कितनी मनोरम है यह धरती

कितनी मनोरम है यह धरती,
प्रकृति और यह पर्यावरण।

कल कल बहते पानी के झरने,

हरी-भरी सी धरती और इनके इंद्रधनुष्य नजारे।

कलरव करते नव में पक्षी,

जीवन की राग सुनाते हैं।

मस्त पवन के झोंकों से यूँ ही चलते जाते हैं।

कितनी मनोरम है यह धरती

प्रकृति और यह पर्यावरण

हमको जीवन देने वाली

प्रकृति का मिलकर करना है सबको संरक्षण।

विधि7B

हमारी पहचान

अंग्रेजी में नंबर थोड़े कम आते हैं,
अंग्रेजी बोलने से भी घबराते हैं,
पर स्टाइल के लिए पूरी जान लगाते हैं,
क्योंकि हम हिंदी बोलने से शर्माते हैं,
एक वक्त था जब हमारे देश में हिंदी का बोलबाला था,
मां की आवाज में भी सुबह का उजाला था,
उस मां को अब हम डवड बुलाते हैं,
क्योंकि हम हिंदी बोलने से शर्माते हैं,
देश आगे बढ़ गया पर हिंदी पीछे रह गई,
इस भाषा से अब हम नजर चुराते हैं,
क्योंकि हम हिंदी बोलने से शर्माते हैं,
माना, अंग्रेजी पूरी दुनिया को चलाती है,
पर हिंदी भी तो हमारी पहचान दुनिया में कराती है,
क्यों ना अपनी मातृभाषा को फिर से सराखों पर बिठाए,
आओ हम सब मिलकर हिंदी दिवस मनाए।

सात्विक एस



हमें आत्मनिर्भर भारत बनाना है

बहुत हुआ दूसरो पर निर्भर
अब खुद को आगे बढ़ाना है।
जलने वाले जो भी सोचे हमें आत्मनिर्भर भारत बनाना है।

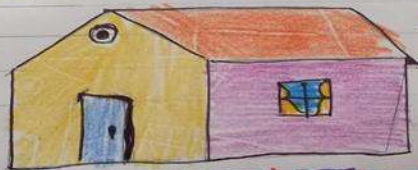
वतन के साथ जीना या
वतन के साथ मर जाना है
अपने भारत देश को
आत्मनिर्भर बनाना है।

हर चीज़ स्वदेशी और
खुद को देश भक्त बनाना है
अपने प्यारे देश को
आत्मनिर्भर बनाना है।

अपने घर को भगवान का घर बनाएं

हिंदुइसम का एक अमूर्त पहलु यह है कि हर कोई एक पुजारी हो सकता है और अपने मंदिर की निम्नकारी संभाल सकता है। वह मंदिर आपके अपने घर का पूजा स्थल है, जिसे आप आध्यात्मिकता से भर सकते हैं या एक छोटे मंदिर के रूप में कल सकते हैं। उससे रोजाना पूजा करने के द्वारा यह प्रक्रिया बेहतरीन रूप से कार्य कर सकती है जब यह पूजा स्थल एक अलग कमरे में हो, जो कि सख्ती से पूजा एवं ध्यान के लिये आरक्षित हो, संस्थापक बातों एवं गतिविधियों से अछूता हो। वह एक आदमी होगा। अगर यह संभव नहीं है, तो कम से कम यह एक कमरे का शांत कोना जो कि केवल मात्र एक साधारण शैल्फ या कौटरी न हो। पूजा घर को परिवार के सभी सदस्यों की शरण स्थली बनाएं, एक जगह जहाँ शांति और सुकून हो जहाँ वे भगवान से जुड़ सके एवं अपनी प्रशंसा, प्रार्थना और व्यावहारिक जरूरतों को समर्पित कर सकें।

हर परिवार को ईश्वर की पूजा करनी चाहिए। जिन्हें सुविधाजनक लगे उन्हें विस्तृत प्रकार की पूजा उचित दीक्षा लेने के बाद करनी चाहिए। दूसरों को केवल संक्षिप्त पूजा करनी चाहिए जो कुछ मिनट से ज्यादा देर तक की न हो। कार्यालय जाने वाली को कम से कम यह संक्षिप्त पूजा करनी चाहिए। पवित्र घंटी हर घर में बजनी चाहिए।



- HINDI ARTICLE
- DONE BY:
JIYA M. AHUJA,
JUPITER '7A',
(13)

ज्योतिका आर एच 9C

प्रकृति

हम जिस धरती पर रहते हैं
उसको अपनी माता कहते हैं
सूरज चांद तारे हमें रोशनी देते हैं
बादलों से पानी बरसता है
यह सब चीजें हमें कौन देता है

प्रकृति का यह देखो चमत्कार
NACHMAI ARUN



GRANDPARENTS DAY

The relationship between a grandchild and grandparent is a very special one. Grandparents provide unconditional love, kindness, patience, comfort and lessons for life. To celebrate that relationship, Grandparents day was celebrated virtually on the 9th of October. A tribute to them was paid by the children with the help of the teachers. Many fun games were played which the grandparents enjoyed.



DASARA CELEBRATIONS

Dasara is a colourful event for the Pre Primary. Every year arrangement and display of dolls is done and the pandemic didn't stop the Sindhians from doing it this year. The Principal, Vice Principals and the teachers arranged the dolls so that the tradition of Dasara Golu is not lost. A puppet show depicting the Dasara story was shown to children virtually on the 17th of October.



ಕನ್ನಡ ನುಡಿ ನಮನ

"ಕನ್ನಡವೆಂದರೆ ಬರಿ ನುಡಿಯಲ್ಲ, ಹಿರಿದಿದೆ ಅದರರ್ಥ" ಎಂಬ ಕವಿವಾಣಿಯು ಅಕ್ಷರಶಃ ಸತ್ಯ.

ಕನ್ನಡ ನಾಡುನುಡಿಯ ಹಿರಿಮೆಯು ಅತ್ಯದ್ಭುತವಾದುದು, ಎಷ್ಟು ಹಾಡಿದರೂ, ನೋಡಿದರೂ, ವರ್ಣಿಸಲಸದಳ. ಅದು ಸಮುದ್ರದಷ್ಟು ಆಳ ಆಕಾಶದಷ್ಟು ವಿಶಾಲ. ಎತ್ತರ ಬಿತ್ತರಗಳನ್ನು ಮಾತಿನಲ್ಲಿ ಹಿಡಿದಿಡಲು ಸಾಧ್ಯವಿಲ್ಲ. ಅಂತಹ ಸುಂದರನಾಡಿನ ನುಡಿನಮನ ಕಾರ್ಯಕ್ರಮ ೬೫ನೇಯ ಕನ್ನಡರಾಜ್ಯೋತ್ಸವವನ್ನು ಸಿಂಧಿ ಪ್ರೌಢಶಾಲೆ, ಹೆಬ್ಬಾಳದಲ್ಲಿ ನಡೆಸಲಾಯಿತು.

ಕರ್ನಾಟಕದ ಭವ್ಯತೆ, ಸಂಸ್ಕೃತಿಗಳನ್ನು ಸಾರುವ ಪಿಪಿಟಿ, ವೀರ ಯೋಧ ನಾಡಪ್ರೇಮಿ ಸಂಗೊಳ್ಳಿ ರಾಯಣ್ಣನನ್ನು ಕುರಿತ ಏಕಪಾತ್ರಾಭಿನಯ, ಕನ್ನಡತನ ಉಳಿಸಿಕೊಳ್ಳಲು ಹೋರಾಡಿದ ಘಟನೆಗೆ ಸಾಕ್ಷಿಯಾದ ಚಲನಚಿತ್ರ 'ಪ್ರಾಥಮಿಕ ಶಾಲೆ ಕಾಸರಗೋಡು' ಈ ಚಲನಚಿತ್ರದ ತುಣುಕಿನ ಒಂದು ಪುನರಾವರ್ತಿತ, ಚಿತ್ರ ಸಹಿತ ರಾಜ್ಯಲಾಂಛನಗಳನ್ನು ಕುರಿತ ಮಾಹಿತಿ, ಈ ಎಲ್ಲಾ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳು ನಡೆಸಿಕೊಟ್ಟರು. ಕೊನೆಯಲ್ಲಿ ನಾಡಗೀತೆಯ ಮೂಲಕ ಕಾರ್ಯಕ್ರಮವು ಮುಕ್ತಾಯಗೊಂಡಿತು. ಈ ಎಲ್ಲವನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳು, ಶಿಕ್ಷಕ, ಶಿಕ್ಷಕಿಯರು ಮನೆಯಲ್ಲಿಯೇ ಕುಳಿತು ನೋಡಿ ಆನಂದಿಸಿದರು.



ಕನ್ನಡ ಮಾತೆ

ಹಾಲಿನಂತಹ ಮನಸ್ಸಿನ ಅಮೃತವರ್ಷಿಣಿ;
ಜೇನಿನ ಸವಿಯಂತಹ ಮೋಡಿ ಮಾತಿನ
ಕಣ್ಣಣಿ;

ನಿಷ್ಕಲ್ಮಷ ನೀರಿನಂತಹ ಭೇದ ಭಾವವಿಲ್ಲದ
ಧರ್ಮಿಣಿ;

ಕಂಪನು ಸೂಸುವ ಹೂವಿನಂತಹ ಮೃದು
ನುಡಿಯ ಸುಭಾಷಿಣಿ;

ನಿರ್ಮಲ ಭಾವನೆಗಳ ಸೂಸುವ ರಸಧಾರಿಣಿ;
ಎಲ್ಲರ ಮನಕೆ ಸಂತಸವೀವ ಮಾನಸ ರೂಪಿಣಿ;
ವೀರ ಕನ್ನಡಿಗರ ಹೆಮ್ಮೆಯ ಅವ್ವ,

ಸರ್ವರಿಗೂ ನೆಲೆನೀಡಿ ಪೂರವ ನಿನ್ನ
ಪಾದಾರವಿಂದಕೆ

ನೂರು ನಮನ! ಸಾವಿರ ನಮನ! ಕೋಟಿ
ನಮನ!

ಅಮ್ಮ

ಅಮ್ಮ ತಾನೇ ಮೊದಲ ಗುರುವು
ಮಾತನಾಡೆ ಕಲಿಯಲು!

ಅಪ್ಪ, ಅಣ್ಣ, ಅಜ್ಜ, ಅಜ್ಜಿ ಎನುತೆ
ಕುಣಿದಾಡೆ ನಲಿಯಲು !

ಅಮ್ಮ ತಾನೇ ಹಸಿವಿಗಾಗಿ
ಹಾಲು ಅನ್ನ ಕೊಡುವಳು!
ಅಳುವ ನಮ್ಮ ಮೊಗದ ತುಂಬ
ನಗುವನೆಂದೂತರುವಳು!

ಅಮ್ಮ ತಾನೇ ನಮ್ಮನು
ಹೆತ್ತು ಸಲಹೆ ಪೂರವಳು
'ಅಮ್ಮ' ಎಂದೇ, ಕೂಗಿ ನಾವು
ನೋವನುಂಡು ನಗುವಳು!

ಅಮ್ಮ ತಾನೇ ನಮಗೆಲ್ಲ
ಪ್ರತ್ಯಕ್ಷ ದೇವರು!
'ಅಮ್ಮ' ನಿರ್ದೇ ಈ ಲೋಕವ
ಯಾರು ತಾನೇ ಕಾಣರು!

ಅಮ್ಮ, ನೀನು ನಮ್ಮನೆಲ್ಲ
ಹೆತ್ತ ತಾಯಿ ಅಲ್ಲವೇ? !
ಹೆತ್ತ ಮೇಲೆ ಹೊತ್ತ ತಾಯಿ
"ಭಾರತ ಮಾತೆ" ಅಲ್ಲವೇ?
ದೀಕ್ಷಾ. ಎಸ್.

ಕರ್ನಾಟಕದ ವಿಶಿಷ್ಟತೆ



ಪೂರ್ವ ಸೋಗಿ 60 ಸಿ



ಪರಿಸರ ಸಂರಕ್ಷಣೆ

ಸುಂದರ ವನವನು ಕಡಿದವು ನಾವು
ನಮ್ಮ ದುರಾಸೆಯಲ್ಲಿ...
ಮಳೆಯು ಬರದೇ, ಬೆಳೆಯೂ ಇರದೇ,
ದುಃಖ ತುಂಬಿತು ಬದುಕಿನಲ್ಲಿ
ಸುಂದರ ವನವನು
ಕಡಿದವು ನಾವು,
ಸುಂದರ ಊರನು
ಕಟ್ಟಲು ಎಂದು
ಸ್ವಚ್ಛ ಗಾಳಿಗೆ
ಹೊಗೆಯನು ಬೆರೆಸಿ,
ರೋಗದ ಬಲೆಗೆ
ಸಿಲುಕಿದೆವು.
ತಡೆಯೋಣ ಪರಿಸರ ಮಾಲಿನ್ಯವನು
ಬೆಳೆಸೋಣ ಗಿಡ ಮರಗಳನು
ಕಾಪಾಡೋಣ ಸುಂದರ ವನಗಳನು
ಉಳಿಸೋಣ ಹಸಿರು ಸಿರಿಯನು.....
ಮೊಹಮ್ಮದ್
10 'ಎ' ವಿಭಾಗ

ರಾಮಾಯಣ ರಸಪ್ರಶ್ನೆ ನಿಮಗಿದು ತಿಳಿದಿರಲಿ

೧. ಹುಟ್ಟಿದ ಮಗು ವನ್ನು ಕಾಡಿನಲ್ಲಿ ಇರಿಸಿದ ವಾಲ್ಮೀಕಿಯನ್ನು ಯಾರು
ಬೆಳೆಸಿದರು?(ಬೇಡರು)

೨. ಸಂಸ್ಕೃತದಲ್ಲಿ ವಾಲ್ಮೀಕಿ ಪದದ ಅರ್ಥವೇನು?(ಹುತ್ತ)

೩. ಜನಕರಾಜನ ಕುಲ ಪುರೋಹಿತರು ಯಾರು?(ಶತಾನಂದ)

೪. ದಶರಥನು ತನ್ನ ಕಿರಿಯ ಪತ್ನಿ ಕೈಕೇಯಿಗೆ ಎಲ್ಲಿ ಎರಡು ವರಗಳನ್ನು
ನೀಡಿದನು?

(ವೈಜಯಂತ ಸ್ಥಳದಲ್ಲಿ)

೫. ರಾವಣನ ತಂದೆ ತಾಯಿಯರು ಯಾರು?(ವಿಶ್ವವಸ-ಕೈಕಸಿ)

೬. ರಾವಣನ ಅಣ್ಣ ಯಾರು?(ಕುಬೇರ)

೭. ಶೂರ್ಪನಖಿಯ ಗಂಡನ ಹೆಸರೇನು? (ವಿದ್ಯುಚ್ಚಿಹ್ನ)

೮. ಅಂಜನೇಯನ ತಂದೆ-ತಾಯಿಯರ ಹೆಸರೇನು?(ಕೇಸರಿ ಮತ್ತು ಅಂಜನ)

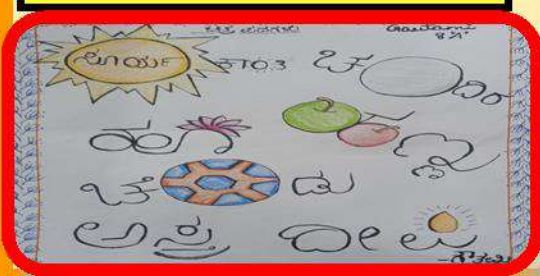
೯. ರಾವಣನು ಯಾರಾದರೂನ ಹೆಂಗಸನ್ನು ಬಲಾತ್ಕಾರವಾಗಿ
ಹಿಡಿದುಕೊಂಡರೆ ತಲೆಯೊಡೆದು ಸಾಯುವನು ಎಂದು ಶಪಿಸಿದವರು
ಯಾರು?(ಕುಬೇರನ ಮಗ ನಲಕೂಬರ)

೧೦. ರಾಮನು ರಾವಣನನ್ನು ಯಾವ ಸ್ತದಿಂದ ವಧಿಸಿದನು?(ಬ್ರಹ್ಮಾಸ್ತ್ರ)

ಸಂಗ್ರಹ.

ಜ್ಞಾನದೀಪ.ಬಿ.ಎಂ.

೮ನೇ 'ಎ' ವಿಭಾಗ



CREATIVE CORNER

What Day is it Today?

Until the start of school, I had honestly lost track of the concept of time. It meant nothing. It was a dull, monotonous life. Get up whenever you want, browse through your social sites, study a bit, play a lot, eat and sleep. It was a period where screens were an escape from the chaos going on in the world and the highlight of your day was a video call with your friends or news of someone victoriously beating a virus whilst ignoring the tough future ahead in hope for a miracle. A miracle that would let us get back to a world where all we did was be unsatisfied, complain about what's missing, blatantly disregard how lucky we are, a time that now seems utopian. What reminds me of this time is a lyric of the song – 'Let Her Go' by Passenger which goes –

*Well you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know you love her when you let her go
Only know you've been high when you're feeling low
Only hate the road when you're missing home
Only know you love her when you let her go*

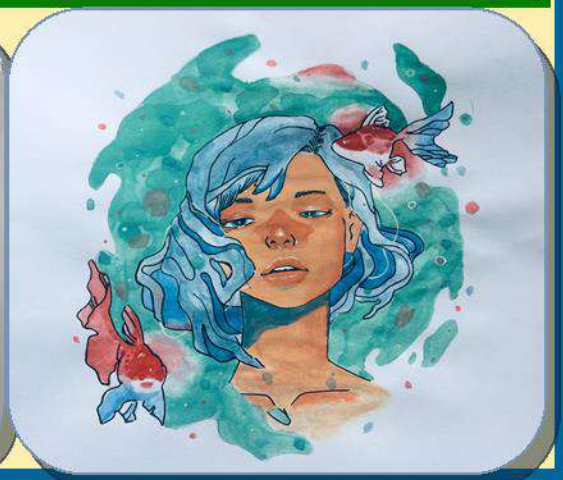
This has been said a countless number of times but is so true nonetheless. We never value something truly until we lose it.

All we can do now is keep hoping for our utopia will return, and it will, surely. But by the time it slowly does, it isn't going to be our utopia anymore. It's going to be our hopeless old friend, life and in its hidden demonic form, 'Normal Life'

All that aside, I honestly believe this is actually a once in a lifetime (hopefully) experience which allows for a great deal of self-introspection and can help us get a much needed rest period, irrespective of what it has caused by and we can make use of it by learning a new skill, or improving our current ones, going back to learning something we ditched or watching that show which we always wanted to but never got time to. One thing is clear, the phrase, 'I never had time to...' isn't going to be able to be used honestly for quite a long time.

Aditya Washikar

12 A





Beauty of the Moment

It was an elating sight. It was a moment of so many emotions at a time I could not sense one from another. I could have yelled or thrown a stone or run behind it at the least, but I froze.

It was in the evening. It was about 6 p.m. when it happened. The sun was already behind the hills that looked directly upon my farm, the clouds were reflecting the orange of the sun. It was the time of high activity of all animals before it got dark and they had to go rest and the sound of birds chirping was clouding into my ear from all directions and there were boys who were rounding up the cows and leading them up to their sheds for the night after they were done grazing on the weeds. I was just standing there as a spectator of all the beauty I was offered in one sight.

It was all of a sudden of course but now that I look back at it, I notice how the sounds quickly dropped moments before the attack. The birds stopped chirping and the cock suddenly ran away from the open ground to the bushes. I should have been alerted then but I just thought it would be the mynas trying to scare the chickens away and looked back around towards the hills.

It was then that something slowly caught my attention by the side of my eye. I quickly turned my head to see an eagle make a curve and swoop down and smoothly clasp one of the chicken in its claws and lifted it up and flew away straight towards the orange right above the mountains, the chickling tightly in its claws. The boys driving the cows saw the event, but it was too late, and the eagle had gone quite far enough to conveniently avoid us and our fight back. I felt churning in my gut when I realised that the eagle was too close and I couldn't do anything to stop it from taking that adorable hatchling away but I was in awe of how stealthily

the eagle did it.

When the eagle was quite far gone it made U-turn and went straight over my head with the chick still clasped tightly in its claws which was when I snapped back from the rush of emotions and realised that I could have done something to save the chick but I didn't and I felt bad.

In a farm it is normal for this to happen and it is of course the law of nature, but it still is hard to accept that a creature so small and naïve was said to have such a fate. It was good fate for the eagle of course and I was debating in my head if I should digest the loss because it served the eagle well, or if I should grieve the loss of the chickling. My reaction is now of course inconsequential but is mother nature grieving the loss of her newborn child or the victory of her long brought up tertiary predator or thinking of my feelings about the occurring. As strange as mother nature's ways are there is always beauty to be admired. There is beauty in stage of the scene, there is beauty in the eagle's cunningness, there is beauty in the grievance and there is beauty in mother nature's sacrifice to feed one child and there is beauty in the mind of the director of the scene. You don't have to look for beauty, you'll see it if you want to.

Kalaivani Murugan

XI 'B'



The Spirit of Endurance

My mask hangs off my windowsill,
Waiting for a trip worth pursuing
'Twas not needed until
There was a pandemic brewing.

A planet was at peace,
Economies never higher.
But we were on a lease
Just about to expire.

Then the undead came.
Neither zombie nor vampire,
Indeed, invincible but against
Sunshine, wine and fire.

So tiny that you could
Fit millions on a finger,
Yet such large effects that would
Cripple countries and linger.

Through millennia of human life,
Worse things have transpired,
Plague, epidemic, war and strife,
Still mankind has persevered.

Civilisations may rise and fall,
Yet mankind remains stable.
The flame may pass from hand to hand
Everyone a worthy fable.

The flame of man has flickered
But hope keeps it burning.
Mankind once prospered
And will work towards returning.

With time, this, too, will pass
An old tale to tell for years.
Dreaming of the day I drop the mask
With curtain calls and cheers.

Vishnu Hari
XI B

Song on Minerals

- * MINERALS HAVE SPECIAL PROPERTIES
TO HELP IDENTIFY THEM.
AND O-B-S-E-R-V-E AND OBSERVE THEM,
O-B-SERVE AND IDENTIFY THEM.
- * THESE MINERALS THEY ARE NATURAL-Y---
OCCURIN---G
MHMM---IRREGULAR IN SHAPE. IT'S ALWAYS
A SOLID YEAH, IT'S INORGANIC
SOLID.
- * THEY HAVE DEFINITE VOLUME, THEY HAVE DEFINITE
VOLUME YEAH---. THESE ARE THE PROPERTIES
OF MINERALS--- OF MINERALS
- * LIMESTONE TUNGSTEN, STEATITE, ASBESTOS, COPPER,
MAG- NESITE, DOLO-MI--TE, GYPSUM,
LEAD AND ZINC.
- * SO, THESE WERE THE MOST COMMON AND
POPULAR MINERALS OF THE DISTRICTS OF
UTTARAKHAND.

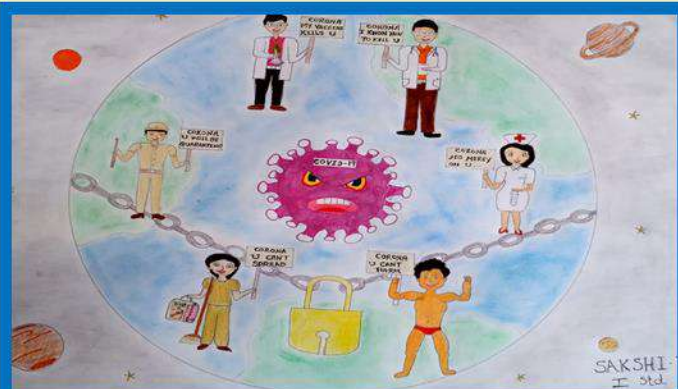
Melody of Song - 'Before you go' { Singer (Project) : - Jyoti P. N
Singer (Original) - Lewis Capaldi }

Who is a Teacher?

- Usually thought to be a she
- A surprise when it's a he
- He or she, exactly the same
- They scold us to help us reach our aim
- With the same smile and confidence
- Greeting everyone in their presence
- Teaching and being completely concentrated
- Though our cross talks are never completed
- Diagrams, numericals and theory
- That make us students wavery
- Strong they stand in front without an exclaim
- And teach it to us as if it's a simple game
- Their experience is often more than our age
- Enabling them to handle our tantrums without any rage
- Listening to our problems without a complain
- And giving solutions that never go in vain
- This is a teacher who always thinks of our best
- And deserves to be given the highest respect.

Harshi

XI B



Wishes

Some wishes are like twinkling star,
Alone, shining brightly in the hopeless sky.

Like enchanted flower, ready to
spread, fragrance to the rude ruthless world.

Like an unsung melodious song,
Which turns silence to the rainbow of the heart.

Like a fragile tender branch of Gulmohar tree,
Feeble but still surviving with grace.

Like the fresh untouched mountain dew,
Spreading positively, after long.. sound sleep.

Like the dreams of newly wedded couple,
Ready to face consequences of life with strong
determination.

Like the sweet aroma of fresh honey,
Sources of energy for tired souls.

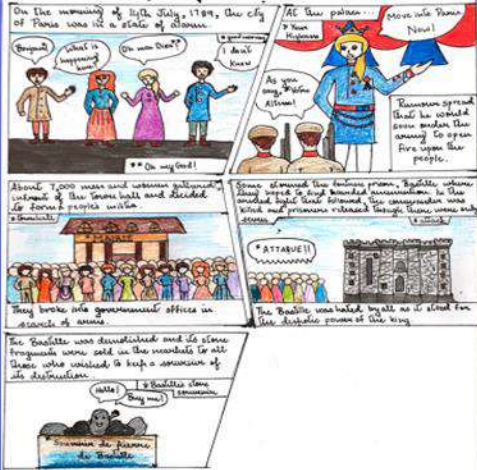
Let the wishes never die,
Help them to rejuvenate and achieve the divine within us ...

Chinmay Utkarsh 11' B'



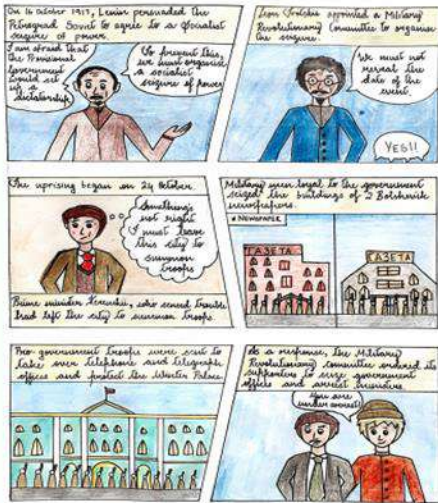
WHEN HISTORY TANGOS WITH ART

14 July 1789...



- Achala H.R. IX 'A'
Roll no. 2

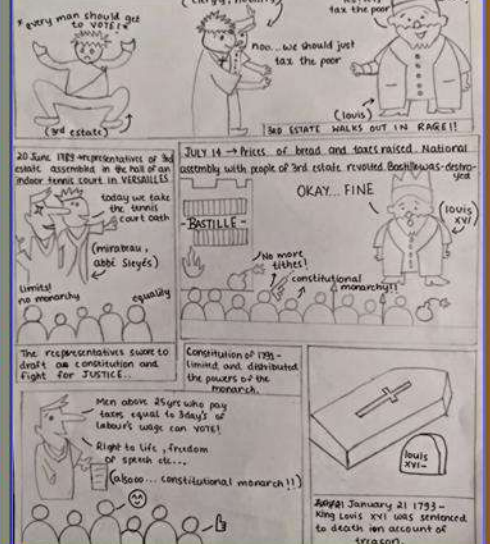
The October Revolution



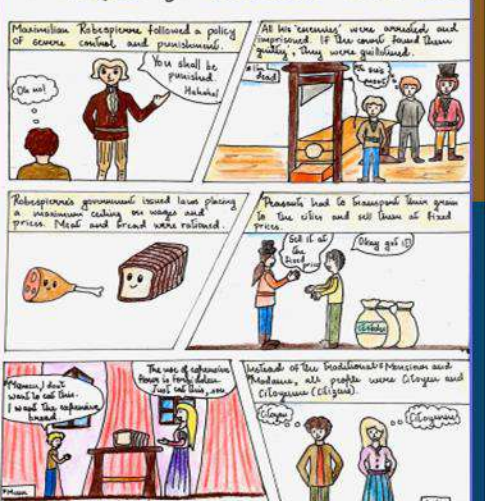
German Unification



May 5 1789 → Louis XVI called together the estate general to decide about TAXATION
(clergy, nobility) Yeas! Nays! DONE!



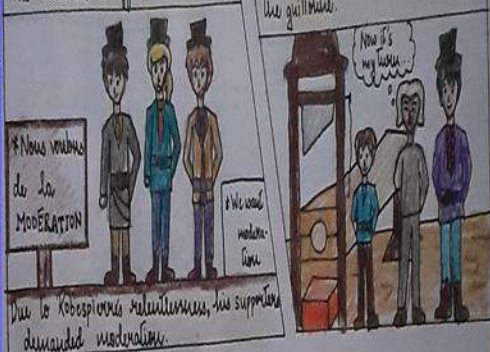
Reign of Terron ~ 1793-1794



Italian Unification



Churches were shut down and converted into barracks or offices.



The End

- Achala H.R.

1x 1'

The End

- School H.R.

IV 'A'

TEACHER'S WORKSHOPS

The essence of education is to help you discover your uniqueness, teach you how to develop it and show you how to give it.

Professional development for teachers is widely viewed as an important means of improving the teaching learning process. Our teachers have been attending various workshops conducted by CBSE and Bangalore Sahodaya Schools Complex, few of which are:

- Accountancy webinar on Syllabus (20-21) and discussion on DRR and DRI.
- Workshop on conducting Zoom classes and Screen Time and the Learning Brain.

- Workshop on Art of using Puppets in Education.
- Workshop on Geo Gebra, Adventures of A4 sheets 3030stem, Online labs for school experiments, 21st Century Pedagogy.
- Constructive Pedagogy in Science Teaching, Problem solving in uncertain times, Enriching Education (A roadmap to life skills and mental wellness) Learning continuously to stand out (Impact talks), Role of teachers during and post Covid-19 outbreak, Linking Art Integration to Learning Outcomes through Authentic Assessments, Step by Step.
- Experiential Learning Course.

Assessment for academics

- ♦ For classes 1 and 2 assessments were conducted through worksheets.
- ♦ For classes 3 to 5 one periodic test and half yearly examination was conducted.
- ♦ For classes 6 to 10 two periodic tests and half yearly examination was conducted.
- ♦ For classes 11 and 12 one Unit Test and half yearly examination was conducted.

Interschool Competitions

‘The Rhythmical Creation of beauty in words’

Riya Deepak studying in 1D ,made everyone proud, when she won the first prize in “Poetics Competition” organized by Royal Concorde , Kalyan Nagar School.

“Coding is the language of the future . It is fun, collaborative and creative.”

It was the perfect time for celebration , when Varun Reddy Padala

won 3rd prize App Development Numerathon, a coding competition conducted by Sishya School , Hosur. His winning has enthused his peers to actively participate in many more competitions.

Special prize in RJ Funnybone : Radio Jockey was awarded to Idanth B of 5 D

Asian Karate Open E-Kata & Weapons championship 2020

conducted on Sep 5th and 6th 2020 - Jyothika R H of 9 C won the Bronze medal , certificate and cash prize.

On account of Childrens' Day a plethora of activities were conducted to tap our students' innovation. Their creations were beautiful artistic displays that varied from colourful strokes to intense verse forms.

*Classes 1 and 2-Greeting card competition(Thumb print/vegetable art/Cotton work), Diya decoration, Thoran making.

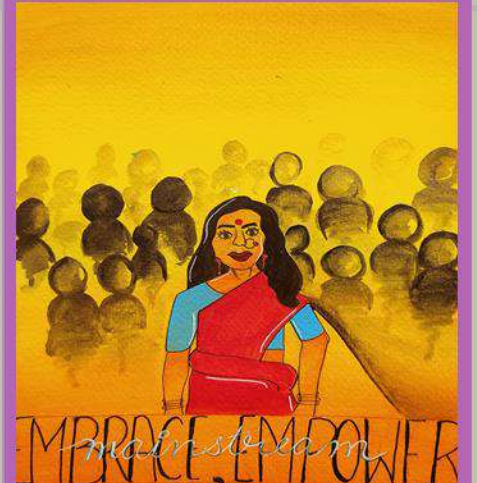
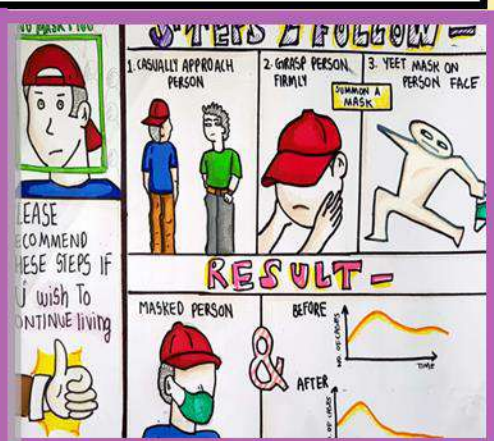
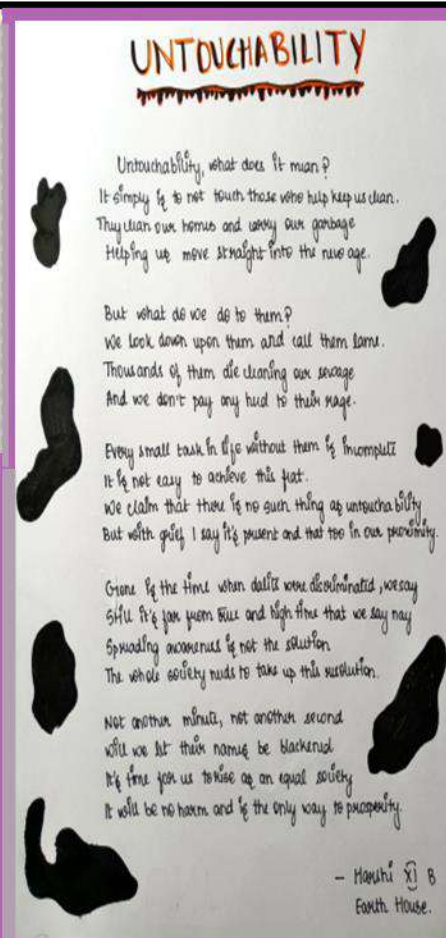
*Classes 3and 4-Origami, Finger in thumb puppets, Diya Decoration

*Classes 5 and 6 –Wall Hanging, Eye masks, Diya Decoration

*Classes 7 and 8- Bottle designing, Paper straw art, Making Rangoli stencil

*Classes 9 and 10- Mandala Art, Making 3D models with paper, Making rangoli stencils.

*Classes 11 and 12- Poster Making on Flatten the curve, Poetry/Essay writing Against Social Stigma.



On the occasion of Childrens' Day, Sadhu Vaswani Mission Bangalore, conducted a special programme virtually on Sunday, November 15th. Our students participated showcasing their talents.



Winners of Greeting card, Thumb print, Diya decoration

1 A	
1. Gutta Sai Lavanya	Neptune
2. Aditya H Kripalani	Earth
3. Shayan Surya M S	Venus
1 B	
1. Sarayu J S	Neptune
2. Manvik Raju Pandeti	Venus
3. Mrudani.Kukke	Jupiter
1 C	
1. Reyansh Ruturaj Chandpur	Venus
2. Chalana Smitha T S	Venus
3. Dhanyashree P R	Venus
1 D	
1. Geethvika Dheeraj	Neptune
2. Aaroohi	Jupiter
3. Ruhika Dey	Earth

2 A	
1. Ruthvika C N	Venus
2. Vihaana Ashritha Charan	Jupiter
3. Harshal R Y	Neptune
2 B	
1. Srilekha V M	Neptune
2. Vishank J S	Neptune
3. Punya M Tejasvi	Earth
2 C	
1. B N Rushil Timmaiah	Jupiter
2. Priyamvada Vasi Reddy	Jupiter
3. Atmadeep Saha	Earth
2 D	
1. Lokajith M Dikshit	Jupiter
2. Thanish Adkar	Venus
3. Arya Bharadwaj	Neptune

Winners of Origami, finger Puppets & Diya Decoration

3 A	
1. Prateek P Vasist	Neptune
2. Vihaan Mithun Hosangadi	Venus
3. Mukund Porai	Neptune
3 B	
1. Pranavi Girish	Neptune
2. Aradhya S Patange	Venus
3. Nainika S	Neptune
3 C	
1. Stuti Shivananda	Venus
2. Parinit K	Neptune
3. Chirantha G	Jupiter
3 D	
1. Vibha R Shet	Earth
2. Harshil D	Earth
3. Sarthak Rajjpal	Jupiter

4 A	
1. Eashan Rupanagudi	Jupiter
2. Abhay N B	Jupiter
3. Chinmayi P	Venus
4 B	
1. R Vedanth	Jupiter
2. Krithika C Kumar	Neptune
3. Shishir . Kallesh	Earth
4 C	
1. Srishaa Murali	Neptune
2. Laksh H Kukreja	Venus
3. Neesa S Tonshal	Venus
4 D	
1. Shravya Nayak	Jupiter
2. Shivank Mallappa	Earth
3. Gani N Bettaiah	Neptune

Winners of Diya decoration, Wall Hangings & Eye Masks

5 A	
1. Hannah Susan Deleep	Earth
2. Janhavi Pradeep	Earth
3. Sai Bodhan	Jupiter
5 B	
1. Dhruthi HV	Neptune
2. Samarth Prasad Vader	Neptune
3. Sanath Raj	Neptune
5 C	
1. Yatharth M	Jupiter
2. Mihira Vadyar	Venus
3. Vismitha Reddy N	Earth
5 D	
1. Idanth B	Earth
2. Poorvi Keerthi	Earth
3. Vaishnavi Manish Shroff	Venus

6 A	
1. Abhijna S	Venus
2. Diganth M	Neptune
3. Sohan S V	Earth
6 B	
1. Aditi Sangana Gouda Tondihal	Venus
2. Sharvani Shekhar	Earth
3. Milit Rastogi	Jupiter
6 C	
1. Ruchita S	Neptune
2. Yashas B S	Venus
3. Vinay C	Neptune
6 D	
1. Hansika Arakere Aravind	Venus
2. Gaurav A R	Neptune
3. Lakhi Adithi Sannala	Venus

Winners of Bottle Designing/Paper Straw Designing, Making Rangoli Stencil

7 A	
1. Deshna Shah	Neptune
2. Srishti Vikram Sahukar	Neptune
3. Geeth N R Reddy	Venus
7 B	
1. Zeyba Binzad	Venus
2. Nandini B L	Jupiter
3. Vidhi M Shah	Earth
7 C	
1. Anushka Sarda	Neptune
2. Vaishnavi Herkal	Jupiter
3. Shivani D S	Venus
7 D	
1. Ganika Sanvi	Jupiter
2. Ujwal VardaReddy	Venus
3. Nandini Mishra	Neptune

8 A	
1. Sinchana R Anagod	Venus
2. Vivan D Mehta	Venus
3. Vasundhara S Rao	Neptune
8 B	
1. Shanika Sushant Paul	Earth
2. Khushi Vinod Luthra	Neptune
3. Tanisha Bysani Rajagopal	Jupiter
8 C	
1. Goona	Earth
2. Cheyhan C	Jupiter
3. Dhvani Jayant Bhagat	Venus
8 D	
1. Khushi Kasetty Prasad	Venus
2. Anirudh Subhash	Venus
3. Jhanvi Karthik	Earth

Winners in Mandala Art/ 3 D Models/ Making Rangoli Stencils

9 A	
1. Harshini Shanker	Jupiter
2. Himanshu D Kolchar	Neptune
3. Shringa Nayak P	Venus
9 B	
1. Manasa Mohan Deshpande	Venus
2. S Poorvita	Neptune
3. Aakanksha Talya	Jupiter
9 C	
1. Yashaswini G P	Earth
2. Vaishnavi B K	Earth
3. Anshu K	Neptune
9 D	
1. Harshith Sanmuga Raj	Neptune
2. N Sanjana	Venus
3. Purvi S Sharma	Jupiter

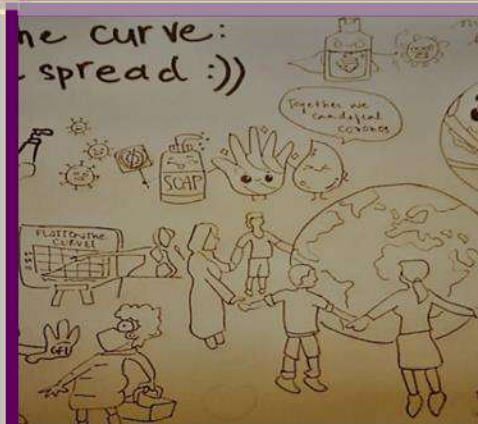
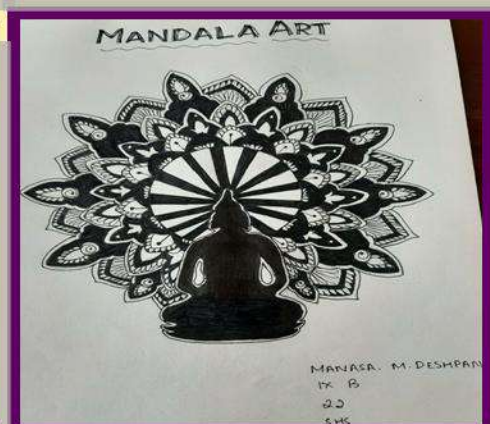
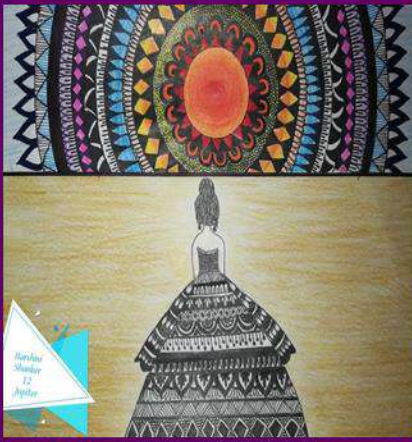
10 A	
1. Greeshma N	Jupiter
2. Prarthana Dilip	Venus
3. Shreya Rani G N	Jupiter
10 B	
1. Jeevan R	Neptune
2. P J Hemakshi	Venus
3. Aditi D	Neptune
10 C	
1. Diya Sivan	Jupiter
2. Serveshwari A V	Jupiter
3. L Jayaprakash	Neptune
10 D	
1. V Arun Balaji	Venus
2. Tejas M Morey	Earth
3. Manogna R	Earth

Winners in Painting/Essay writing/Poster making

11 A	
1. Madhulika Sanyal	Venus
2. Shruti Patil	Jupiter
3. Lahari Naveen	Venus
11 B	
1. Harshi	Earth
2. Tejal Sajith	Jupiter
3. Rohan Sujesh	Neptune
11 C	
1. Kavya Agarwalla	Neptune
2. Shreya D	Earth
3. Pracheta Singha	Venus

12 A	
1. Shreeya R	Jupiter
2. Vasundhara K Kalal	Venus
3. Smriti Vipin Madangarli	Earth
12 B	
1. Sravya Kalachaveedu	Jupiter
2. Riddhi V	Neptune
3. Murari B Deshpande	Neptune
12 C	
1. Anusha Muralidhar	Venus
2. Sneha Manjunath Bhat	Venus
3. Akankshi Asthana	Earth

“Art is a line around your thoughts.”



The students of Sindhi High School have been exposed to Sindhian History this year with an insight into their culture, cuisine, festivals and eminent personalities who have etched their mark in different fields.

The Childrens' day quiz programme organized by the Social Science teachers covered major topics of Sindhian history. An elimination round was conducted on 11 November, 2020 and all our students participated in it. The best entries of every house from every class were shortlisted to participate in the final round which was conducted on 20 November. Meritorious students were awarded gift coupons by the Sindhi Management.

CLASS 3	
1. Dheer Chhajer 3 A	Earth
2. Ananya V 3 D	Jupiter
3. Akshara Hemant 3 C	Earth
CLASS 4	
1. Aahana Sachdeva 4 A	Jupiter
2. Disha N 4 D	Jupiter
3. Dhruthi K 4 C	Venus
CLASS 5	
1. Pranitha Giridhar 5 A	Earth
2. Vaishnavi Manish Shroff 5 D	Venus
3. Ansh Mukund V 5B	Earth
CLASS 6	
1. Harshit H Vernekar 6 C	Venus
2. Sharvani Shekhar 6 B	Earth
3. Anamika Dilip 6 A	Jupiter
CLASS 7	
1. Nachammai Arun 7 D	Neptune
2. Anindita Guha Neogi 7 D	Jupiter
3. Akhila Vipin Madangarli 7 D	Venus

CLASS 8	
1. Vaishnavi S 8 D	Neptune
2. Debarati 8 B	Earth
3. Hrishikesh B 8 D	Jupiter
CLASS 9	
1. Sinchana Anil Kumar 9 D	Venus
2. Gauri P Nimbalkar 9 D	Earth
3. Sharan Malde 9 A	Neptune
CLASS 10	
1. Aditi D 10 B	Neptune
2. S Vaishnavi 10 A	Jupiter
3. Tejas Morey 10 D	Earth
CLASS 11	
1. Harshi 11 B	Earth
2. Lekhana N 11 C	Neptune
3. Advait A Urs 11 B	Venus
CLASS 12	
1. Nandimandalam Srivenkat V 12 A	Jupiter
2. Parth Dave 12 C	Venus
3. Shaunak Padhi 12 B	Venus